

Master

Violine I.

L'ARLÉSIENNE

IV. Farandole.

GEORGES BIZET

Allegro deciso. (Tempo di marcia.) (♩=104.)

7 *ff* *A* *Phonology*

13 *ff* *riten.* *B* Allegro vivo e deciso. *pp*

22 *cresc. poco a poco* *sim.*

33 *mf* *cresc.* *C*

42 *cresc.*

49 *cresc.* *f* *D* *sempre stacc.*

59 *cresc.* *ff* *cresc.* *E*

71 *ff*

78 *fff*

85 (93) *1. ten.* *2.* (100) *fff* *F*

TAKE 1ST ENDING WITH REPEAT

101 *ff* *G*

Violine I.

111 *v* *uvuvuv* **H** pizz. *p*

122 arco *ff* *v uvuv*

133 *v uvuv* I pizz. *p*

144 arco *cresc.*

154 *v uvuv* **K** *cresc.* *sempre cresc.*

163 *ff* **L**

170 *ff* **M** *fff*

177 (185) *1. ten.* **N** *fff* (190) *2.*

194

204 *0 ten.* *fff*

213 (221) *1. ten.* **P** *fff* *2.*

228

237





1<sup>st</sup> Violin

2.

③ *pizz*  
*p div*

*f arco*

*p espressivo*  
*cresce poco a poco*

*cresce*  
*dim*  
*dim*  
*grazioso*

⑥ *vnu n*  
*f*

*D amabile*  
*mf*  
*cresc*

*f*  
*fine*  
*mf*  
*leggiere*  
*f*

*mf*  
*f*  
*f*  
*mf*

*f*  
*mf*

D.S. al. Fine  
 to D.

1<sup>st</sup> Violin

Risoluto

Coda



①

Maste

# MARCH OF THE TOYS

from

## "Babes in Toyland"

1st Violin.

Victor Herbert.  
Arranged for Orchestra  
by OTTO LANGEY.

**NOTICE!** The Fanfare-like passages in this characteristic March are played by Toy trumpets on the Stage in the theatrical production. For Concert purposes they may be played, where marked *p* either by Flute and Clarinets or Cornets and 1st Horn with mutes or by both; but *insist* on the mutes being used. In the *f* parts the brass discards the mutes.

All<sup>o</sup> molto mod<sup>to</sup>

The musical score consists of ten staves of music. The first staff is marked *p* and includes the instruction "Fl. & Clar's or muted Cor'ts & 1st Horn." A red bracket highlights the first measure of this staff. The second staff has a red bracket under the first measure and includes the instruction "Fl. #1." The third staff includes "sfz Bass pizz." The fourth staff includes "Horn." and "Bass." The fifth staff includes "Bass." The sixth staff includes "Brass." and "2d Viol." The seventh staff includes "Fl. & Clar's or muted Cor'ts." The eighth staff includes "Dr." and "molto cresc." There are various musical notations including triplets, slurs, and dynamic markings throughout the score.

1st Violin.

*cue*

Fl. *8*

Cornets.

Horn.

Bass. *sfz*

Cor. *cue* *molto marcato.* Sul G. *sfz*

Cor. Sul G. *sfz*

Fl. *3*

*cue* Cornets & Horn with mutes.

Dr. *f*

Fl. *f p*

1st Violin.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic marking *p molto cresc.*

Musical staff with notes, slurs, and dynamic markings *p* and *cresc*.

Musical staff with notes, slurs, and dynamic markings *sfz*, *con tutta forza*, and *fff*. Includes the word *Grandioso.*

Musical staff with notes, slurs, and dynamic marking *sfz*.

Musical staff with notes, slurs, and dynamic marking *sfz*.

Musical staff with notes, slurs, and dynamic marking *fff*.

Musical staff with notes, slurs, and dynamic markings *sfz*, *mf*, and *p*. Includes instrument labels: Fl., Horn., Dr., and 1st Horn. (Cor.).

Musical staff with notes, slurs, and dynamic markings *mf*, *dim.*, and *p*. Includes instrument labels: Fl., Ob., Ob., Clar., and Clar's.

Musical staff with notes, slurs, and dynamic markings *pp*, *pizz.*, *pp*, and *ppp*. Includes instrument label: Fl.