

2 (6)

Flute

PROPERTY OF

Les Patimeurs LANSING E. Waldteufel

Intro. Andante

The Skater  
Waltz

First staff of music, 6/8 time signature, key of D major. Includes handwritten notes and fingerings.

Second staff of music, 3/4 time signature, key of D major. Includes a circled 'A' and a 'Fine' marking.

Third staff of music, 3/4 time signature, key of D major. Includes 'resc' and 'dim' markings.

Fourth staff of music, 3/4 time signature, key of D major. Includes a circled '2' and a 'p' dynamic marking.

Fifth staff of music, 3/4 time signature, key of D major. Includes a 'p' dynamic marking and a 'D.S. al' marking.

no repeats

Sixth staff of music, 3/4 time signature, key of D major. Includes a circled 'B' and a 'p' dynamic marking.

Seventh staff of music, 3/4 time signature, key of D major. Includes 'I' and 'II' markings and a circled '3' with 'grva'.

no repeats

Eighth staff of music, 3/4 time signature, key of D major. Includes a 'grva' marking and a dashed line.

Ninth staff of music, 3/4 time signature, key of D major. Includes 'I loco' and 'II loco' markings and a circled '4'.

Tenth staff of music, 3/4 time signature, key of D major.

Eleventh staff of music, 3/4 time signature, key of D major.

1 no repeats

Flute

N<sup>o</sup> 3 *C* *p*

*cresce poco a poco*

*Straight*

N<sup>o</sup> 4 *D* *mf amabile*

Coda *Risoluto*

Flute

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. A first ending bracket labeled 'I' spans the final two measures. Dynamics include *cresc* and *p*.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a first ending bracket labeled 'II' and a circled measure number 10. The staff contains eighth notes with slurs. Dynamics include *p grazioso*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Includes circled measure numbers 11 and 12, and the instruction *Grandioso*. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains half notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a circled measure number 13. The staff contains eighth notes with slurs. Includes the instruction *8va* with a dashed line above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Includes the instruction *8va* with a dashed line above the staff and circled measure numbers 4, 5, 6, and 7.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains half notes with slurs.

MARCH OF THE TOYS  
from

FLUTES

PROPERTY OF  
"Babes in Toyland"

LANSING SYMPHONY

Victor Herbert.  
Arr. by Otto Langey.

All<sup>o</sup> molto mod<sup>o</sup>

Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It includes a 'Solo' marking and a 'trump' (trumpet) section. The second staff features a 'trump' section and a 'sfz' (sforzando) marking. The third staff is marked '2nd Cl.' and includes a 'p' (piano) marking. The fourth staff has a circled '2' at the beginning and a 'f > p' (forte to piano) dynamic marking. The fifth staff includes a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The sixth staff has a 'Cor. Solo.' (Cornet Solo) marking and a 'sfz' (sforzando) marking. The seventh staff is marked 'Cor.' and includes a 'f' (forte) dynamic. The eighth staff has a 'Solo.' marking and a '3' (triple) marking. The ninth staff includes a '16' measure marking and a 'Viol.' (Violin) section. The tenth staff has a 'Solo.' marking and a '3' (triple) marking. Various other markings such as 'sfz', 'p', and 'f' are scattered throughout the score.

FLUTES

4

Cor. *f*

*Solo* *Ob.* *ffz* *PLAY*

*Ob.* *p molto cresc.* *Oboc. cresc.*

*Ob.* *p cresc.* *f* *fz*

*WATCH* *5* *Grandioso.* *ff* *con tutta forza* *fff* *ffz*

*ffz* *fff*

*CUT* *Cor.* *f* *mf*

*2nd Viol.* *Solo* *dim.* *p* *p*

*dim.* *pp* *Clar*

# L'ARLÉSIENNE

Flöte I.

IV. Farandole.

GEORGES  
BIZET

Allegro deciso. (Tempo di marcia.)

(♩ = 104.)

*ff*

*riten.* *Viol. I.* *Allegro vivo e deciso.*

7 6 3 Solo *ppp a poco a poco*

*poco cresc.* *ten.*

22 *ten.* *mf* *cresc.*

31 *cresc.*

40 *ten.* *mf* *cresc.*

51 *ten.* *f* *cresc.* *1. ten.*

68 *2.* *E* *ff* *cresc.*

78 *ten.* *F* *fff* (100)

87 (95) *1.* *2.* *G* 15 *ten.*

116 Solo H *p*

124 *Viol. I.* Solo I 13 14 15 *p*

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Publishers of Music

Boca Raton, Florida

Flöte I.

145 *cresc.*

154 *sempre cresc.*

162

168 *ff* L

173 *fff* M

180 (188) *ten.* N (190)

196

205 *ten.* *ffff* (222)

213 (221) *ten.* P

227

234

241

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music, numbered 145 to 241. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of continuous sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *cresc.*, *sempre cresc.*, *ff*, *fff*, and *ffff*, as well as articulation like *ten.* (tenuto). There are also letter markings (L, M, N, P) and measure numbers in parentheses (188, 190, 221, 222) indicating specific points in the score. The notation includes various note values, rests, and slurs.