

Master
1

L'ARLÉSIENNE

Violine II.

IV. Farandole.

GEORGES
BIZET

in 4
Allegro deciso. (Tempo di marcia.) (♩=104.)

TAKE 1ST ENDING
WITH REPEAT

EDWIN F. KALMUS & CO., INC.
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f tempo

Violine II.

108

117 **H** pizz. *p* arco *ff*

128

138 **I** pizz. *p*

149 *cresc.* arco **K** 1 2 3 *cresc. sempre*

160

168 **L** *ff* **M** *fff*

177 (185) 1. ten. 2. (190) **N** *fff*

193

204 **O** ten. *ffff*

213 (221) 1. ten. 2.

229

238

1

2nd Violin Master

PROPERTY OF

Les Patineurs

LANSHIRE SYMPHONY E. Waldteufel

The Skater Waltz

imb

Andante

2.

2nd Violin

N^o 3 **C**

Cresc poco a poco

5 cresc

NO Repeat

dim NO REPEAT

Go on to No. 4

N^o 4 **D**

ms

NO Repeat

7 pizz ms arco

pizz ms arco

Back to D D.S. al Fine

Coda Risoluto

Coda Risoluto

8 pizz arco

NO Repeat

9 p

cresc NO Repeat

2nd Violin

Handwritten musical score for 2nd Violin, measures 10-13. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 10 begins with a circled number 10 and a piano (*p*) dynamic. The first staff contains a series of chords and eighth notes. The second staff continues with a fortissimo (*f*) dynamic, a *dim.* (diminuendo) marking, and a circled number 11. The third staff shows a wavy line above the staff. Measure 12 is marked with a circled number 12 and the tempo marking *Grandioso*. The fourth staff contains a circled number 13, a fermata, and a *divisi* marking. The fifth staff shows a sequence of chords numbered 2 through 7. The sixth staff concludes the passage with a final chord and a fermata.

Master

MARCH OF THE TOYS

2nd Violin.

from

"Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

All^o molto *modto*
1st Clar.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'All^o molto modto' and the dynamic is 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'sfz', 'f', and 'pizz.'. There are also handwritten annotations in pencil, including circled numbers '1' and '2', and various symbols above the notes. The score is divided into sections with labels like 'arco.', 'Brass.', '1st Cl.', and 'Cor.'. The piece concludes with a double bar line and repeat dots.

2nd Violin.

sfz

2nd Cor. *f*

sfz

f *p*

p molto cresc. *p* *cresc.*

f *Grandioso.* *sfz* *ff* *sfz* *con tutta forza.*

Cor. *f* *mf*

1st Clar. *mf* *dim.* *p*

dim. *pizz.* *pp* *ppp*

Handwritten annotations include checkmarks, slurs, and circled numbers 4 and 5. A large red bracket highlights a section in the third staff, and another red bracket highlights a section in the sixth staff.