

Lansing Symphony Orchestra Audition Repertoire

3rd HORN

Brahms - Piano Concerto No.2

Mvt. I mm 188 – 198

Brahms - Symphony No.4

Mvt. III mm. 177-196

Dvorak - Symphony No.9

Mvt. I mm. 16 through 4th measure of allegro molto

Mendelssohn - Symphony No. 3

2nd Mvt. mm 48 – 67

3rd Mvt. Mm 74 – 97

Prokofiev - Romeo & Juliet

Suite. No.2: Mvt. VII

[59] – 6 m. after [66]

Shostakovich - Symphony No. 5

Mvt I low soli (3 after #17 to 1 after #21)

Strauss - Don Juan

17 before 0 to P

R. Strauss - Till Eulenspiegel

13 before #29 to 1 before #30

#37 to 4 before #38

4th HORN

Brahms - Symphony no. 4,
1st Mvt. mm 50-79

Mahler - Symphony no. 1,
1st Mvt. 5m before 25 to 12m after 28

Mendelssohn - Symphony no. 3,
2nd Mvt. mm 48-67 and mm 181-229

Shostakovich - Symphony no. 5,
1st Mvt. 3m after 17 to 1m after 21

R. Strauss - Don Juan

17m before O to 2m after P

R. Strauss - Till Eulenspiegel

1m before 34 to 16m after 37

Tchaikovsky - Symphony no. 4,
1st Mvt. 14m before A to 6m after A

Weber Der Freischutz Overture

10m from Beginning through m26