

Lansing Symphony Orchestra Audition Repertoire

VIOLIN (Section)

R. Strauss - Don Juan
Entire 1st Page

Schumann - Symphony No. 2
Scherzo, Entire First Page (take 2nd ending, no repeat)

Mozart - Symphony No. 39 Mvt.
2, mm. 1-27 (no repeats)

Mozart - Symphony No. 39 Mvt.
4, mm. 1-40

Mendelssohn – Symphony No. 4
Mvt. 1, mm.1-110

Brahms - Symphony No. 1 Mvt.
1, Beginning to m. 9

Brahms - Symphony No.1 Mvt.
1, mm. 41-70

Brahms - Symphony No. 1
Mvt. 1, mm. 161-189 (take 1st ending, no repeat)

VIOLIN (Titled Chairs)

All Violin excerpts as stated above, plus:

Standard Concerto (Music
Provided by Candidate)

Brahms - Symphony No.1 Mvt. 2,
Solo

Bach - St. Matthew's Passion
#51, Arie
Violin 1 Solo & Violin 2 Solo
(Provided on following pages)

Rimsky-Korsakov - Scheherezade
Solos

Violine I — Zweiter Chor

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

The first system of the score shows two staves. The top staff is labeled 'Viol. Solo' and the bottom staff is labeled 'Viol. I'. Both staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with trills (tr) indicated above several notes. The first measure of the solo part includes a fermata over a note.

The second system contains measures 5 and 6. The Viol. I part features a complex rhythmic pattern with many sixteenth notes, while the Viol. Solo part has a simpler accompaniment of quarter notes.

The third system contains measures 7 and 8. The Viol. I part continues with its intricate sixteenth-note texture, and the Viol. Solo part provides a steady accompaniment.

The fourth system contains measures 9 and 10. The Viol. I part has a dynamic marking of *p* (piano) at the start and *f* (forte) later. The Viol. Solo part has a dynamic marking of *p* at the start and *f* later. Trills (tr) are present in the solo part.

The fifth system contains measures 11 and 12. Measure 11 is marked with a box containing the letter 'A' and the text '(Gebt mir)'. The Viol. I part has a dynamic marking of *p*. The Viol. Solo part has a dynamic marking of *p* and includes trills (tr).

The sixth system contains measures 13 and 14. The Viol. I part continues with its sixteenth-note texture, and the Viol. Solo part has a dynamic marking of *p*.

The seventh system contains measures 15 and 16. The Viol. I part continues with its sixteenth-note texture, and the Viol. Solo part has a dynamic marking of *p*.

J.S. Bach — St. John Passion
Violine I — Zweiter Chor

23

27

Solo
f

tr

31

B

33

(Seht)

p

36

p

39

C Solo
f

(Gebt mir)

tr

p

44

f

tr

f

Violine I — Zweiter Chor

14

48

51

55

58

60

63

Nr. 52 Rezitativ (Sie hielten aber einen Rat)

15 1 8 2 Evangelist (Basso)

daß sich auch der Land.pfle.gersehr ver.wun.der.te.