

Horns take center stage in Lansing Symphony



BRIDGETTE REDMAN
FRONT ROW CENTER

**Act I:
LSO features
horns in
Chamber
Series**

The horns take center stage with the Lansing Symphony Orchestra's chamber concert this Sunday at 3 p.m. at the Molly Grove Chapel.

The concert in the chamber series features the Beaumont Brass Quintet:

- » Justin Emerich, trumpet
- » Ross Turner, trumpet
- » Corbin Wagner, horn
- » Ava Ordman, trombone
- » Philip Sinder, tuba

They're playing a range of musical from classical to music from 1986. The first half of the concert includes Bach's Air Pour Les Trompettes, Samuel Scheidt's Centone No. V, and David Sampson's Morning Music from 1986.

After intermission, the second half of the concert is all modern music, including songs from pop culture. The song include Wilke Renwick's Dance (1973), Georges Barbotreau's Divertissement (1973), John Lennon and Paul McCartney's "Penny Lane" (1967) and then two songs by Leonard Bernstein from "West Side Story" (1957): "Maria" and "Tonight."

Act II: Youth to get greater access to arts in Greater Lansing

Four local arts organizations have teamed up to create a program to make the arts more accessible to students ages 12 to 19.

Happendance, the Lansing Art Gallery, the Lansing Symphony Orchestra and Williamston Theatre have created Access Art for students interested in writing, music, theater and the arts scene. The program is two-

fold. First, it offers discounted tickets to students so they can get in to see performances at affordable prices. Second, it offers master classes including ones on writing, theater, music, dance and art.

Students who sign up for the program will have access to \$5 day-of-show tickets to each organization. Currently available are tickets to see "Rounding Third" at Williamston and "Master Works 3: American Festival" concert featuring a saxophone quartet. Students must have an Access Art card to get the \$5 tickets.

Throughout the season, which typically runs from September to May, each arts organization will offer access members a free master class in their field. Some classes will include improvisational theater and dance, creating new works of art and meeting the Maestro. The program offers other benefits as well. Students will be able to

publish reviews in the Access Art blog and through social media. They'll have the opportunity to receive monthly community service hours and they can experience behind-the-scenes work at different arts organizations.

Members can also sign up to be a part of the Press Corps. Press Corps participants attend an orientation where a member of the media teaches them how to write reviews and previews and how to conduct interviews.

Throughout the year, they will be able to share their articles on the Access Art blog. The first press corps meeting will be Monday, Oct. 26 from 6 p.m. to 8 p.m. at the Foster Community Center in Lansing. To participate, RSVP to the Education and Community Engagement Program Coordinator, Cryst Manthei at crysta@lansingsymphony.org or by calling 517-487-5001. Any student can sign

up for the Access Art program by visiting www.accessartmi.org.

Encore!

» The National Circus and Acrobats of the People's Republic of China: Peking Dreams performs in the Cobb Great Hall at Wharton Center at Michigan State University next Thursday, Oct. 22. Tickets are from \$28 with MSU student tickets available for

\$15. The show begins at 7:30.

» Reach Studio is hosting a WKAR Storytelling event called "Pop-Up Stories: Create and Destroy." Storytellers present true, first-hand experiences about creation and destruction for 5-minute intervals. Reach Studio Art Center is at 1804 S. Washington Ave. in Lansing. The event is 5:30 p.m. on Wednesday, Oct. 21.

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