

Mashed
1

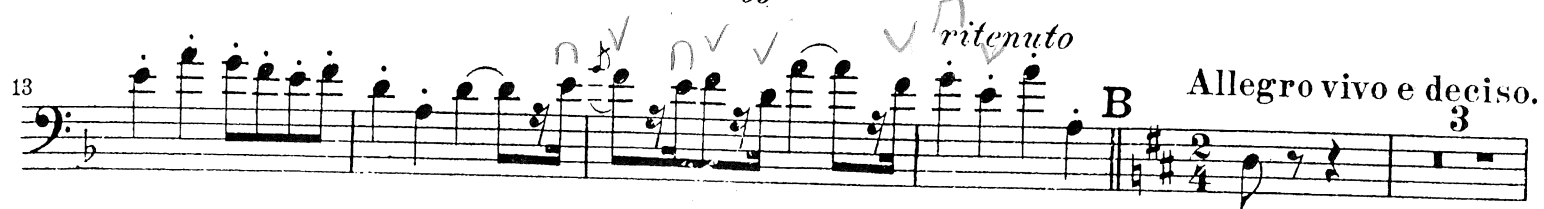
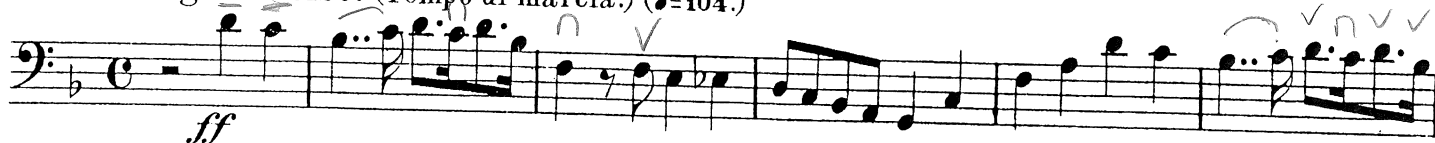
L'ARLÉSIENNE

IV. Farandole.

GEORGES
BIZET

Violoncell.

Allegro deciso. (Tempo di marcia.) (♩=104.)



EDWIN F. KALMUS & CO., INC.

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Violoncell.

21 1 2 3 4 5 6 7 8 9 10
ppp *poco a poco cresc.*

31 11 12 13 14 15 16 C 1 2 3 4
mf *cresc.*

41 5 6 7 8 9 10 11 12 13 14
cresc.

51 15 16 D. 1. 2. 3 4 5 6 7 8 9
f *cresc.* *cresc.*

62 10 11 12 13 14 15 E 1 2 3 4 5
ff *cresc.*

74 6 7 8 9 10 11 12 13 14 15
fff

85 (93) F Pos. I. u. II. 1. 2. (100)
ten.

101 G
ff

109

117 H pizz. arco
p *ff*

125

2

Handwritten musical score for Violoncello, measures 134 to 240. The score includes various musical notations such as notes, rests, and dynamic markings (pizz., p, cresc., ff, ffff). It also features handwritten annotations in blue ink, including fingerings, slurs, and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 134-142: Bass clef, key of D major (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G13

1/6 Cello Master

Les Patimeurs

E. Waldteufel

The Skater
Waltz

in 6 Andante

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *dim rit*. There are also handwritten numbers 1 and 2 above the first few measures.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation features a series of eighth notes and rests, with a dynamic marking of *p espressivo*. Handwritten letters 'A' and 'N' are present above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes a first ending bracket marked with a circled '1' and the word 'pizz'. A 'Fine' marking is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation features a series of eighth notes and rests, with dynamic markings of *cresc* and *dim*. A second ending bracket marked with a circled '2' is present.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes a series of eighth notes and rests, with a dynamic marking of *cresc* and the word *arco* written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes a series of eighth notes and rests, with a dynamic marking of *p*. A circled section of the notation is labeled 'D.S. al Fine'.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation features a series of eighth notes and rests, with a dynamic marking of *p* and a circled section labeled 'B'.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes a series of eighth notes and rests, with a dynamic marking of *p* and a circled section labeled '3'.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation features a series of eighth notes and rests, with a dynamic marking of *p* and a circled section labeled '3'.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes a series of eighth notes and rests, with a dynamic marking of *p* and a circled section labeled '4'.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation features a series of eighth notes and rests, with a dynamic marking of *p*. A large handwritten 'V.S.' is written at the end of the staff.

Cello

Nº 3

C

p espressivo

poco a poco cresce

cresc

dim

f

I II

Nº 4

D

mf amabile

cresc

arco

pizz

f

ms

No

arco

f

I II

D.S. al Fine

Repeat

Risoluto

Coda

pizz

f

8

p

9

pizz

No

p

3 4

Cello

3.

arco

cresc

10

11

12 Grandioso

cresc

13 più mosso

ff

Handwritten musical score for Cello, measures 10-13. The score is written on five staves. The first staff is in G major (one sharp) and 3/4 time. It contains measures 10 and 11. The second staff continues measure 11 and starts measure 12. The third staff continues measure 12. The fourth staff continues measure 12 and starts measure 13. The fifth staff continues measure 13. The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include 'arco', 'cresc', '10', '11', '12 Grandioso', 'cresc', '13 più mosso', and 'ff'. There are also some handwritten 'p' and 'f' markings. The sixth and seventh staves are empty.

MARCH OF THE TOYS

from

Cello.

"Babes in Toyland"

Victor Herbert.

Arr. by Otto Langey.

All^o molto mod^{to}

The musical score is written for Cello and includes parts for several other instruments. The tempo is marked "All^o molto mod^{to}". The score is in 12/8 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including numbers like "242119", "232120", "34", "240", and circled numbers "1", "2", "3", "4".

Instruments and Parts:

- Fl.** (Flute) - Part 1, measures 1-4
- Dr.** (Drum) - Part 1, measures 5-8; Part 2, measures 9-12
- Horn.** (Horn) - Part 1, measures 13-16; Part 2, measures 17-20
- arco.** (arco) - Part 1, measures 21-24; Part 2, measures 25-28
- pizz.** (pizzicato) - Part 1, measures 29-32; Part 2, measures 33-36
- Brass. Viola.** (Brass and Viola) - Part 1, measures 37-40; Part 2, measures 41-44
- Tromb.** (Trombone) - Part 1, measures 45-48; Part 2, measures 49-52

Dynamic Markings:

- f** (forte)
- sfz** (sforzando)
- p** (piano)

Handwritten Annotations:

- 242119
- 232120
- 34
- 240
- 1
- 2
- 3
- 4

cresc. (5)