

LANSING SYMPHONY  
ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

**Audition Repertoire**  
**Second Bassoon**

**Solo**

Mozart—Concerto in Bb for Bassoon, K. 191, Mvt. 1, exposition (provided by candidate)

**Excerpts**

Bartok—Concerto for Orchestra, Mvt. II: mm. 8 – 25 and 164 – 180

Beethoven—Symphony No.4, Mvt. IV: mm. 20 – 25 and 350 – end

Berlioz—Symphonie Fantastique:

Mvt. IV: [52] – 2 after [53]

Mvt. V: 8 after [63] – 4 after [64]

Brahms—Violin Concerto, Mvt. II: mm. 1 – 32

Mozart—Overture from Marriage of Figaro: mm. 1 – 24 and 139 – 171

Ravel—Concerto for Piano in G Major, Mvt. III: 5 after [14] – [16] (both parts)

Ravel—Rhapsodie Espagnole, Mvt. I: [8] – [9]

Sibelius—Symphony No.2, Mvt. II: mm. 40 – 55

Tchaikovsky—Symphony No.6:

Mvt. III: mm. 82 – 86

Mvt. IV: mm. 1 – 36

Wagner—Tannhauser Overture: mm. 1 – 37