

Audition Repertoire

Second Clarinet (1-year Position)

Solo

Mozart—Clarinet Concerto, K. 622, Mvt. 1, exposition (provided by candidate)

Excerpts (1st Clarinet)

Beethoven—Symphony No.6

Mvt. I: mm. 474 – 492

Mvt. II: mm. 68 – 77

Beethoven—Symphony No. 8: Mvt. III: mm. 48 – 78

Mendelssohn—*Scherzo* from *Midsummer Night's Dream*: beginning – [B]

Rimsky-Korsakov—*Capriccio Espagnol*

Mvt. I: [A] – [B]

Mvt. III: 10 measures after [K] – end

Stravinsky—*Firebird Suite* (1919): *Variation de l'oiseau de feu*, [9] – end (complete)

Excerpts (2nd Clarinet)

Bartok—*Concerto for Orchestra*: Mvt. II, mm. 45 – 57 and 180 – 197

Mendelssohn—*Fingal's Cave*: mm. 206 – 217

Ravel—*Daphnis et Chloe, Suite No. 2*: 1 after [155] – 3 after [157]

Tchaikovsky—*Symphony No. 5*: Mvt I, beginning – m. 37