

# LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

## Audition Repertoire Section Bass

### Excerpts

Beethoven—Symphony No. 9, Mvt. 4:

Beginning - m. 90

mm. 92 - 139

Beethoven—Symphony No. 5, Mvt. 3:

Beginning - m. 96 (rehearsal [A])

mm. 141 (pickup) - 160 (2<sup>nd</sup> ending only)

Berlioz—Symphonie Fantastique, Mvt. 4: 3 measures after [50] - [53]

Brahms—Symphony No. 1, Mvt. 1: mm. 161 - 189 (1<sup>st</sup> ending only)

Brahms—Symphony No. 2:

Mvt. 1: mm. 118 - 155

Mvt. 4: beginning - m. 32

Mvt. 4: mm. 244 - 275

Mozart—Symphony No. 35, “Haffner”:

Mvt. 1: beginning - 16 measures after [A]

Mvt. 4: beginning - [A]

R. Strauss—Don Juan: Beginning - [C]

R. Strauss—Ein Heldenleben: [9] - [11]

Tchaikovsky—Symphony No. 4:

Mvt. I: 4 measures after [B] - [C]

Mvt. 4: 8 measures before [H] - end