

LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

Audition Repertoire Section Percussion

Excerpts

Xylophone:

Gershwin—Overture to *Porgy and Bess*: mm. 4 – 18

Shostakovich—Polka from *Golden Age Ballet*: 6 after [45] – 1 after [46]

Stravinsky—*Firebird Complete Ballet* (1910): 1 before [47] – [48] and [127] – [133]

Glockenspiel:

Dukas—*Sorcerer's Apprentice*: complete

Mozart—*Magic Flute* (Finale to Act I)

Respighi—*Pines of Rome, Mvt. I: I pini di Villa Borghese*, complete

Snare Drum:

Prokofiev—*Lt. Kije, Mvt 1*: complete

Rimsky-Korsakov—*Capriccio Espagnol, Mvts. III and IV*: complete

Rimsky-Korsakov—*Scheherazade, Mvts. III and IV*: complete

Wm. Schuman—*Symphony No. 3: Toccata*: mm. 143 – 165

Tambourine:

Bizet—*Carmen Suites No. 1 & 2: Aragonaise and Danse Boheme*, complete

Dvorak—*Carnival Overture*, begin – 4 before [C] and [T] – end

Stravinsky—*Petrouchka* (1947): 2 before [202] – 1st measure of [206]

Cymbals:

Rachmaninoff—*Piano Concerto No. 2, Mvt. III*: [32] – 18 before [33]

Tchaikovsky—*Romeo and Juliet Fantasy Overture*: 2 before [O] – 8 before [P]

Tchaikovsky—*Symphony No. 4, Mvt. IV*: complete

Bass Drum:

Mahler—*Symphony No. 3, Mvt. I*: [1] – [2]

Stravinsky—*Le sacre du printemps, Danse de la Terre*: [72] – [79]



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Audition Repertoire

LSO Instruments Provided

Xylophone: Yamaha 3.5 Octave Rosewood F-C with graduated bars

Glockenspiel: Jenco 2.5 Octave G-C with 1 ½" Wide Bars

Bass Drum: Ludwig 18 x 36" on Tilting Yamaha Stand

Cymbals: Assorted Zildjian and Sabian Cymbals 16" – 20"

- All candidates must use LSO supplied xylophone, glockenspiel, and bass drum.
- All candidates are expected to provide their own snare drums and tambourine.
- Candidates may bring their own cymbals but may be asked to play on LSO supplied instruments.