

Audition Repertoire

Second Trombone

Solo

Gründahl—Concerto, Mvt. I (provided by candidate)

Excerpts

Berlioz—Damnation of Faust, Hungarian March (trombone 2): 6 before [4] – 2 after [5]

Hindemith—Mathis der Maler (trombone 2):

Mvt. I: pick-up to [1] – 4 after [2]

Mvt. I: 7 before [16] – [18]

Mvt. III: [4] – 6 after [5]

Mvt. III: 6 before [35] – end

Mahler—Symphony No. 3, Mvt. I (trombone 1): 5 before [14] – [17]

Mahler—Symphony No. 5 (trombone 2):

Mvt. II: 8 after [24] – [25]

Mvt. III: 13 after [15] – [17]

Mozart—Requiem, Tuba Mirum (trombone 2): complete

Ravel—Bolero (trombone 1): 3 after [10] – [11]

Rimsky-Korsakov—Russian Easter Overture (trombone 2): [M] – [N]

Rossini—William Tell Overture (trombone 1): [C] – 9 after [D]

Saint-Saens—Organ Symphony, Mvt. I (trombone 1):

[Q] – 3 before [R]

12 after [R] – 2 after [S]

Strauss—Ein Heldenleben (trombone 2): 2 before [61] – 6 after [65]

Strauss—Till Eulenspiegel (trombone 2): pick-up to [36] – 4 before [38]

Wagner—Ride of the Valkyries (trombone 1):

pick-up to [3] – 3 after [6]