

# LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

## Audition Repertoire Third Horn

### Solo

Mozart—Concerto No. 2 for Horn, Mvt. 1 (provided by candidate)

### Excerpts

Brahms—Piano Concerto No. 2, Mvt. I (horn 3): mm. 188 – 198

Brahms—Symphony No. 2, Mvt. I (horn 1): mm. 454 – 477

Brahms—Symphony No. 4, Mvt. III (horn 3): mm. 177 – 196

Dvorak—Symphony No. 9, Mvt. I (horn 3): mm. 16 – 4 after *Allegro molto*

Mendelssohn—Symphony No. 3 (horn 3):

Mvt. II: mm. 48 – 67

Mvt. III: mm. 74 – 97

Mozart—Symphony No. 40 (horn 1): Menuett, complete

Prokofiev—Romeo and Juliet, Suite No. 2, Mvt. VII (horn 1): [59] – 6 after [66]

Shostakovich—Symphony No. 5, Mvt. I (horn 1): 3 after [17] – 1 after [21] (low soli)

R. Strauss—Don Juan (horn 1): 17 before [O] – 3 after [P]

R. Strauss—Ein Heldenleben (horn 1): mm. 1 – 17

R. Strauss—Till Eulenspiegel

(horn 3): 13 before [29] – 1 before [30]

(horn 1): [37] – 4 before [38]

Tchaikovsky—Symphony No. 5, Mvt. II (horn 1): mm. 9 – 28

Wagner—Siegfried's Rheinfahrt (horn 1): Short Call, [6] – downbeat of [7]