



TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

Audition Repertoire

Concertmaster, Assistant Concertmaster, & Section Violin

Section Violin Repertoire

Excerpts

Brahms—Symphony No. 1, Mvt. 1:

Beginning – m. 9

mm. 41 – 70

mm. 161 – 189 (1st ending, no repeat)

Mendelssohn—Symphony No. 4, Mvt. 1: mm. 1 – 110

Mozart—Symphony No. 39, Mvt. 2: mm. 1 – 27 (no repeats)

Schumann—Symphony No. 2, Scherzo: Beginning – mm. 55 (2nd ending only)

R. Strauss—Don Juan: Beginning – 12 measures after [C]

Concertmaster & Assistant Concertmaster Repertoire

All repertoire above, plus:

Solo

Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

Excerpts

Bach—St. Matthew's Passion: #51, Arie-Violin 1 solo (entire top line of Violin 1 part)

Brahms—Symphony No. 1, Mvt. 2 Solo

Rimsky-Korsakov—Scheherazade Solos