



TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

# Audition Repertoire

## Assistant Principal & Section Cello

### Section Cello Repertoire

#### Excerpts

Beethoven—Symphony No. 5, Mvt. 2:

mm. 1 – 10

mm. 49 – 59

mm. 98 – 106

Brahms—Symphony No. 2, Mvt. 2: Beginning – m. 15

Debussy—La Mer: 2 measures before [9] to 6 measures after [9] (top line)

Mendelssohn—Midsummer Night's Dream, Scherzo: [N] – [O]

R. Strauss—Don Juan: Beginning – m. 49

### Assistant Principal Cello Repertoire

All repertoire above, plus:

#### Solo

Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

#### Excerpts

Brahms—Piano Concerto No. 2, Mvt. 3 Solos

mm. 1 – 8

mm. 13 – 25

mm. 70 – end

R. Strauss—Don Quixote: Second Variation