

LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

Audition Repertoire Fourth Horn

Solo

Mozart—Horn Concerto No. 4, Mvt I: first 32 measures of solo (provided by the candidate)

AND

Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

Excerpts (all fourth horn parts)

Brahms—Symphony No. 4, Mvt. I: mm. 50 – 79

Mahler—Symphony No. 1, Mvt. I: 5 before [25] – 12 after [28]

Mendelssohn—Symphony No. 3, Mvt. II:

mm. 48 – 67

mm. 181 – 229

Shostakovich—Symphony No. 5, Mvt. I: 3 after [17] – 1 after [21] (low soli)

R. Strauss—Don Juan: 11 after [N] – 3 after [P]

R. Strauss—Don Quixote: Variation 8, complete

R. Strauss—Till Eulenspiegel: 1 before [34] – 16 after [37]

Tchaikovsky—Symphony No. 4, Mvt. I: 14 before [A] – 6 after [A]

Weber—Overture to Der Freischütz: mm. 10 – 26