

LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

Audition Repertoire Principal Timpani

Excerpts

Bartok—Concerto for Orchestra, Calmo: pickup to [43] – 8 after [43]

Beethoven—Symphony No. 1: Mvt. 3 (complete)

Beethoven—Symphony No. 5, Mvt. 3: mm. 324 – 395 (transition into Mvt. IV)

Beethoven—Symphony No. 7: .

Mvt. 1 (complete)

Mvt. 4 (complete)

Beethoven—Symphony No. 9:

Mvt. 1: mm. 297 - 339

Mvt. 1: m. 513 - end

Mvt. 2: complete

Mvt. 4: m. 849 - end

Brahms—Symphony No. 1, Mvt. 4: m. 375-end

Hindemith—Symphonic Metamorphosis: 5 after [S] – 8 before [X] (count rests, tune in time)

Mozart—Symphony No. 39, Mvt. 1: beginning – m. 21

Shostakovich—Symphony No. 1, Mvt 4: [35] – [36]

Strauss—Burlesque: beginning – m. 20

Strauss—Death and Transfiguration:

mm. 6 – 9

1 before [G] – [H]

Stravinsky—Rite of Spring: [189] – end

Tchaikovsky—Symphony No. 4, Mvt 1: mm. 335 – 352 ([T] – [U])

Mahler—Symphony No. 7, Mvt. 5: [223] – [225]

Timpani provided for the audition: Yamaha 9000 Series, Dresden pedals, American set-up—
32", 29", 26", and 23"