

# LANSING SYMPHONY ORCHESTRA

TIMOTHY MUFFITT • MUSIC DIRECTOR & CONDUCTOR

## Audition Repertoire Principal Viola

### Solo

Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

### Excerpts

Bartok—Concerto for Orchestra, Mvt V:

mm. 300 – 317

mm. 384 – 444

Beethoven—Symphony No. 3: Mvt. III, Scherzo until 2<sup>nd</sup> ending

Beethoven—Symphony No. 5, Mvt. 2:

mm. 1 – 10

mm. 23 – 37

mm. 49 – 60

mm. 98 – 106

Berlioz—Roman Carnival Overture: 1 measure after [1] to 1 measure after [4]

Brahms—Haydn Variations:

Variations V, VII, and VII

Ginastera—Variaciones Concertantes: Variation for Viola (Solos)

Mendelssohn—Midsummer Night's Dream, Scherzo: Beginning to [D]

Strauss—Don Juan (entire first page)

Strauss—Don Quixote: Var III (Reh. [26]-[34])

Tchaikovsky—Symphony No. 6: Mvt. I, Allegro non troppo to m.75