

## Audition Repertoire

### Second & Third Trumpet

#### Solo

Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

#### Excerpts

Shostakovich—Concerto for Piano and Orchestra No. 1, Op. 35, Mvt. 2: [34] to [35]

Respighi—The Pines of Rome:

Mvt. 2 (off stage trumpet): Start at 8<sup>th</sup> measure after [10]

Mvt. 1 (trumpet 2): 9<sup>th</sup> measure after [2] to 8 measures before [3]

Mvt. 1 (trumpet 2): [5] - [8]

Britten—Young Person's Guide to the Orchestra (trumpet 2 in C): Variation K, Vivace  
mm. 117 - 147

Stravinsky—Petrouchka (trumpet 1 in Bb):

1 measure before [134] - [139]

[149] - [151]

Mahler—Symphony No.5, Mvt. 1 (trumpet 1): Beginning to 4 measures after [1]

Mussorgsky/Ravel—Pictures at an Exhibition (trumpet 1): Promenade, beg. - [2]

Bizet—Carmen Suite No. I, Mvt. 1 (trumpet 1): Prelude

Debussy—Fetes (trumpet 1 in F): 16 measures before [11] to [11]

Please articulate, rather than slur, the triplet figures

Mahler - Symphony No.1, (trumpet 2):

Mvt. 1: [25] - [26]

Mvt. 3: [5] - [8]

Mvt. 3: [14] - [17]