

Audition Repertoire

Second Clarinet

Solo

Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

Excerpts (1st Clarinet)

Beethoven—Symphony No.6

Mvt. I: mm. 474 – 492

Mvt II: mm. 68 – 77

Beethoven—Symphony No. 8, Mvt. III: mm. 48 – 78

Mendelssohn—*Scherzo* from *Midsummer Night's Dream*: beginning – [B]

Rimsky-Korsakov—*Capriccio Espagnol*

Mvt. I: [A] – [B]

Mvt. III: 10 measures after [K] – end

Stravinsky—*Firebird Suite* (1919): *Variation de l'oiseau de feu*, [9] – end (complete)

Excerpts (2nd Clarinet)

Bartok—*Concerto for Orchestra*, Mvt. II:

mm. 45 – 57

mm. 180 – 197

Mendelssohn—*Fingal's Cave*: mm. 206 – 217

Ravel—*Daphnis et Chloe*, Suite No. 2: 1 after [155] – 3 after [157]

Ravel—*Rapsodie Espagnol*, Mvt. I: [6] – [7] (cadenza)

Tchaikovsky—*Symphony No. 5*, Mvt I: beginning – m. 37