**Fourth Horn**

**Solo**

Mozart - Horn Concerto No. 4, Mvt I: first 32 measures of solo (provided by the candidate)

OR

3 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

AND

Bach - Cello Suite #1 Courante, old notation, beginning to the repeat sign (no repeat)

**see PDF attachment on website for music**

**Excerpts (all fourth horn parts)**

Brahms—Symphony No. 4, Mvt. 3: mm. 1 - 44

Mahler—Symphony No. 1, Mvt. I: 5 before [25] – 12 after [28]

Mendelssohn—Symphony No. 3, Mvt. II:

mm. 48 – 67

mm. 181 – 229

R. Strauss—Don Juan: [X] – 7 before [AA]

R. Strauss—Don Quixote: Variation 8, complete

R. Strauss—Till Eulenspiegel: 1 before [34] – 16 after [37]

Tchaikovsky—Symphony No. 4, Mvt. I: 14 before [A] – 6 after [A]

Weber—Overture to Der Freischütz: mm. 10 – 26