**Section Violin**

**Solo**

Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

**Excerpts**

Brahms—Symphony No. 1, Mvt. 1:

Beginning – m. 9

mm. 41 – 70

mm. 161 – 189 (1st ending, no repeat)

Mendelssohn—Symphony No. 4, Mvt. 1: mm. 1 – 110

Mozart—Symphony No. 39, Mvt. 2: mm. 1 – 27 (no repeats)

Schumann—Symphony No. 2, Scherzo: Beginning – mm. 55 (2nd ending only)

R. Strauss—Don Juan: Beginning – 12 measures after [C]