**Third Trumpet**

**Solo**

Exposition from a standard concerto for your instrument, or 4-5 minutes of a concerto from a composer of an historically under-represented community in classical music (including women, people of color, and composers of our time)—provided by candidate

**Excerpts**

Beethoven – Leonore Overture No. 2 (trumpet 1): mm. 392-411

Bizet – Carmen Suite No. 1, Mvt. 1 (trumpet 1): Prelude

Britten—Young Person's Guide to the Orchestra (trumpet 2 in C): Variation K, Vivace

mm. 117 – 147

Debussy—Fetes (trumpet 1 in F): 16 measures before [11] to [11]

Please articulate, rather than slur, the triplet figures

Mahler—Symphony No.5, Mvt. 1 (trumpet 1):

Beginning to 4 measures after [1]

Pickup to [13] – [14]

Mussorgsky/Ravel—Pictures at an Exhibition (trumpet 1): Promenade, beg. – [2]

Respighi—The Pines of Rome:

Mvt. 1 (trumpet 2): 9th measure after [2] to 8 measures before [3]

Mvt. 1 (trumpet 2): [5] – [8]

Mvt. 2 (off stage trumpet): Start at 8th measure after [10]

Shostakovich—Concerto for Piano and Orchestra No. 1, Op. 35, Mvt. 2: [34] to [35]

Stravinsky—Petrushka (trumpet 1 in Bb):

1 measure before [134] – [139]

[149] – [151]