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ANTHROPOLOGY

563

Larry Wojcik Big Band
Box 169
Petoskey, MI 49770

By DIZZY GILLESPIE and CHARLES PARKER
Arranged by MARK TAYLOR

BASS

BE-BOP *2ND TIME ONLY*

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 41 measures. The notation includes eighth and quarter notes, rests, and various chord symbols. Handwritten annotations include 'BE-BOP' and '2ND TIME ONLY' at the beginning, and 'mf' (mezzo-forte) below the first few notes. Measure numbers 1 through 41 are indicated below the staff. Chord symbols are placed above the notes: D9 (measures 11-12), A^b9 (measure 13), G9 (measures 14-15), C9 (measures 16-17), F9 (measure 18), C9 (measure 19), B^b (measure 29), Cm7 (measures 30, 32, 33, 35, 37), F7 (measures 30, 32, 33, 35, 37), Dmi7 (measure 31), G7 (measures 31, 34, 39), E^b7 (measure 34), B^b7 (measures 33, 35, 37), and F7(b9) (measures 38, 40). There are also some handwritten '2' and '9' below the staff in measures 7-8 and 9.

343-01020

BASS

Handwritten musical notation for bass, measures 42-46. Chords: Eb7, Bb6, D7, Eb7.

Handwritten musical notation for bass, measures 47-51. Chords: G7, C7, F7.

Handwritten musical notation for bass, measures 52-56. Chords: F7, Bb, Cm7, F7, Dm7, G7, Cm7, F9.

Handwritten musical notation for bass, measures 57-61. Chords: Bb9, Eb7, Ab7, A0, Bb, Cm7, F7, Bb.

Handwritten musical notation for bass, measures 62-66. Chords: Cm7, F7, Dm7, G7, Cm7, F9, Bb7, Eb7, Ab7, A0.

Handwritten musical notation for bass, measures 67-71. Chords: Bb, Cm7, F7, Bb, Cm7, F7, Dm7, G7.

Handwritten musical notation for bass, measures 72-76. Chords: Cm7, F9, Bb7, Eb7, Ab7, A0, Bb.

Handwritten musical notation for bass, measures 77-81. Chords: D7, G7, C7.

Handwritten musical notation for bass, measures 82-86. Chords: C7, F7, Bb, Cm7, F7.

Handwritten musical notation for bass, measures 87-91. Chords: Dm7, G7, Cm7, F7, Bb7, Eb7, E0, Bb/F, Bb.

BASS

5/3

92 G^b9 C^b9 E^b9 B^b 93 2 BEAT FEEL $Cm7$ $F7$ $Dm7$ $G7$ $Cm7$ $F7$

97 $Fm7$ E^b7 E^b7 A^b7 $Dm7$ $G7$ $Cm7$ $F7$ 101 B^b ADD GUITAR

102 $Cm7$ $F7$ $Dm7$ $G7$ $Cm7$ $F7$ $Fm7$ E^b7 E^b7 A^b7 A^0

107 B^b 109 4 BEAT FEEL $D7$ $G7$

112 $G7$ $C7$ $F7$

117 B^b $Cm7$ $F7$ $Dm7$ $G7$ $Cm7$ $F7$ $Fm7$ E^b7

122 E^b7 A^b7 A^0 B^b G^b9 C^b9 125 B^b $Cm7$ $F7$

127 $Dm7$ $G7$ $Cm7$ $F7$ $Fm7$ E^b7 E^b9 A^b9

1. $Dm7$ $G7$ $Cm7$ $F7$ 2. B^b $Em7$ $A9^{13}$

135 $D7$ $G7$ $C7$

BASS

140 C7 F7 F9 Cb9 **143** Eb Cm17 F7

145 Dmi7 G7 Cm17 F7 Fmi7 Bb9 Eb9 Ab9 Eb

150 **151** mf Cm17 F7(b9) Dmi7 G7(b9) Cm17 F7

155 1. 2.

160 **163** D9

165 G9 C9 F9

170 **171** EbMA7 Cm17 F9 Dmi7 G+7 Cm17 F7

175 Bb9 Eb9 Ab9 A9 F+ (#9) Bb9 (#11) Eb **179** Eb

180 Cm17 F7(b9) Dmi7 G7(b9) Cm17 F7(b9) Eb9 Eb9 Ab9 A0

185 1. 2. **189** D9

BASS

190 D9 A^b9 G9 G7(#9) D^b9 C9 C9 G^b9

195 F9 F9 G^b9(#11) C^b9 197 Eb Cm17 F7(b9) Dmi7 G7(b9)

200 Cm17 F7(b9) B^b9 Eb9 A^b9 A0 B^bMA7

205 B9(#11) 206 207 208 209 210

211 212 213 214 215 216 217 B^b9

218 Eb7 A^b9 Dmi7 G7(b9) Cm17 F9 Cm17 F7 B^bMA7 D9

223 D9 D9 A^b9 G9 C9

228 C9 F9 231 232

233 234 235 236 237

238 239 240 241 ff 242