

# ANTHROPOLOGY

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Larry Wojcik Big Band  
Box 169  
Petoskey, MI 49770

By DIZZY GILLESPIE and CHARLES PARKER  
Arranged by MARK TAYLOR

GUITAR

BE-BOP  
w/ TR.

The musical score is written in 4/4 time and consists of 35 measures. It begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with a forte 'f' dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several first and second endings indicated by bracketed lines. Measure numbers 2 through 35 are written below the staff. Chord changes are indicated by boxed numbers (11, 19, 29) and handwritten chord symbols: Bb, Cm7, F7, Dmi7, G7, Cm7, F9, Bb7, Eb7, Bb, and G7. The score concludes with a double bar line at measure 35.

GUITAR

36 Cm17 F7 **37** B<sup>b</sup> Cm17(b9) F7(b9) B<sup>b</sup> G7 Cm17 F7

41 B<sup>b</sup>7 Eb7 B<sup>b</sup>6 **45** D7

46 D7 G7 C7

51 F7 **53** B<sup>b</sup> Cm17 F7 B<sup>b</sup> G7

56 Cm17 F7 B<sup>b</sup>9 Eb7 Ab7 A° B<sup>b</sup> Cm17 F7

**61** B<sup>b</sup> Cm17 F7 Dmi7 G7 Cm17 F9 B<sup>b</sup>7

66 Eb7 Ab7 A° B<sup>b</sup> Cm17 F7 **69** B<sup>b</sup> Cm17 F7

71 Dmi7 G7 Cm17 F7 B<sup>b</sup>7 Eb7 Ab7 A° B<sup>b</sup>

**77** D7 G7 C7

83 F7 **85** B<sup>b</sup> Cm17 F7 Dmi7 G7 Cm17 F7

# Larry Wojcik Big Band

GUITAR

Box 160  
Patent

LB

98

Staff 98: Eb7, Eb7, Eo, Bb/F, Bb, Gb9, cb9, BbMA9, 8

Measure numbers: 87, 90, 91, 92, 93-100

101 2 FEEL

Staff 101: Bb, Cm7 F7, Dmi7 G7, Cm7 F7, Fmi7 Bb7

Measure numbers: 101, 102, 103, 104, 105

109 4 FEEL

Staff 109: Eb7, Ab7, Ao, Bb, D7

Measure numbers: 106, 107, 108, 109, 110

Staff 111: G7, C7, F7

Measure numbers: 111, 112, 113, 114, 115

117 + DRUMS

Staff 117: F7, Bb, Cm7 F7, Dmi7 G7, Cm7 F7

Measure numbers: 116, 117, 118, 119, 120

Staff 121: Fmi7 Bb7, Eb7, Ab7, Ao, Bb, Gb9, cb9

Measure numbers: 121, 122, 123, 124

125

Staff 125: Bb, Cm7 F7, Dmi7 G7, Cm7 F7, Fmi7 Bb7

Measure numbers: 125, 126, 127, 128, 129

1. 2.

Staff 130: Eb9, Ab9, Dmi7 G7, Cm7 F7, Bb, Emi7, A9 13

Measure numbers: 130, 131, 132, 133, 134

135

Staff 135: D7, G7, C7

Measure numbers: 135, 136, 137, 138, 139, 140

Staff 141: F7, F9, Cb9, Bb, Cm7 F7, Dmi7 G7

Measure numbers: 141, 142, 143, 144, 145

GUITAR

146 Cm17 F7 Fm17 Bb9 Eb9 Ab9 Bb9 149 150

151 152 153 154 155

155 Bb9(13) E7(#9) Eb9(13)(#11) Ab9(#11) 157 158

159 Fm19 Bb(#11) Eb(#11) A9 A0 Bb Bb G9(#5) Em17(b5) A9B D9 162

163 D9 164 165 G9 166 167 C9 168

169 F9 170 171 Bma7 172 Cm17 F9 173 Dmi7 G+7

174 Cm17 F7 Bb9 E9 Eb9 A9 A9 177 F+7(#9) B9(#11) Bb 178

179 Bb 180 Cm17 F7(b9) Dmi7 G7(b9) Cm17 F7(b9) Bb9 183

184 Eb9 Ab9 A0 Dmi7 G7(b9) Cm17 F7(b9) 187 Bb 188 Em17 Eb9

189 D9 190 D9 Ab9 G9 G+7(#9) Db9 C9 194 Gb9

Handwritten scribbles at the bottom right of the page.

GUITAR

195 F9 196 F9 G9<sup>b(#11)</sup> C9<sup>b</sup> 197 B<sup>b</sup> 198 Cm17 F7<sup>(b9)</sup> 199 Dm17 G7<sup>(b9)</sup>

200 Cm17 F7<sup>(b9)</sup> B9 Eb9 Ab9 A° Bma7

205 B9<sup>(#11)</sup> C7<sup>(#9)</sup> B9<sup>(#11)</sup> C7<sup>(#9)</sup> b5

212 Dma9<sup>(#11)</sup> D+7<sup>(#9)</sup> Eb9<sup>(#11)</sup> B9

217 B9 Eb9 Ab9 Dm17 G7<sup>(b9)</sup> Cm17 F9 Cm17 F7 Bma7 D9

223

227 228 229 230

231 232 233 234

235 236 237 238

239 240 241 242

D+7<sup>(#11)</sup> <sup>(#9)</sup> b9

243-244 D9