

# ANTHROPOLOGY

563c

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Larry Wojcik Big Band  
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TENOR SAX 2

BE-BOP

2ND TIME ONLY

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 6, with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-6. The second staff contains measures 7 through 13, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-13. The third staff contains measures 14 through 19. The fourth staff contains measures 20 through 25. The fifth staff contains measures 26 through 31, with a first ending bracket over measures 26-28 and a second ending bracket over measures 29-31. The sixth staff contains measures 32 through 36. The seventh staff contains measures 37 through 40. The eighth staff contains measures 41 through 44. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'BE-BOP', '2ND TIME ONLY', and 'SOLO'.

mf

CRESC.

1. 2.

7-8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27-28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44

11

19

29 SOLO

343-01020

TENOR SAX 2

45

45 3 46 47 48

49 50 51 52

53

53 54 55 56 57

61

58 59 60 61 62 63

64 65 66 67 68

69

69 70 71 72

77

73 74 75 76 77

78 79 80 81

85

82 83 84 85 86 87

88 89 90 91 92

TENOR SAX 2

93 101 109 117

93-100 101-108 109-116 117-124

125

125) *f* 3 126 127 3 128 129 3 130

135 143

1. 2. 131-132 (133) 134 > # > 135-142 143 3 144

145 3 146 147 3 148 149-150 2

151

151) # *mf* 3 152 153 > 154 3

1. 155 160 161 162 163-169

155 *ff* 160 > 161 > 162 > 163-169 7

2. 159 160 161 162 163-169

159 *ff* 160 > 161 > 162 > 163-169 7

171

170 *f* 171 3 172 3 173 3

174 3 175 176 > 177 *ff* 178 *ff*

179 2ND TIME ONLY

179 180 181 182 183 184

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 185-242. The score is written on ten staves. It includes first and second endings, dynamic markings (mf, ff, f, cresc.), and measure numbers. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 185-186: First ending, marked with a '2' above the staff.

Measures 187-193: Second ending, starting with a repeat sign. Measure 189 is boxed and labeled '189'. Dynamic marking: *mf*.

Measures 194-199: Measure 197 is boxed and labeled '197'. Dynamic marking: *ff*.

Measures 200-204: Measure 203 is boxed and labeled '203'. Dynamic marking: *ff*.

Measures 205-211: Measure 205 is boxed and labeled '205'. Dynamic marking: *f*, *ff*.

Measures 212-217: Measure 212 is boxed and labeled '212'. Dynamic marking: *f*, *ff*.

Measures 218-222: First ending, marked with a '1' above the staff. Measure 221 has a '3' below it. Second ending, marked with a '2' above the staff.

Measures 223-228: Measure 223 is boxed and labeled '223'. Dynamic marking: *f*, *mf*.

Measures 229-234: Measure 231 is boxed and labeled '231'. Dynamic marking: *ff*, *mf*.

Measures 235-238: Measure 235 is boxed and labeled '235'. Dynamic marking: *cresc.*, *ff*.

Measures 239-242: Measure 241 is boxed and labeled '241'. Dynamic marking: *ff*.