

563

563c

ANTHROPOLOGY

Larry Wojcik Big Band
Box 169
Petoskey, MI 49770

By DIZZY GILLESPIE and CHARLES PARKER
Arranged by MARK TAYLOR

TROMBONE 4

BE-BOP CUP MUTE 2ND TIME ONLY

The score consists of seven staves of music. Handwritten annotations include:
 - **BE-BOP** at the top left.
 - **CUP MUTE** above the first staff.
 - **2ND TIME ONLY** above the first staff.
 - **mf** (mezzo-forte) markings above notes in the first and second staves.
 - **CRESC.** (crescendo) markings below notes in the second and sixth staves.
 - **ff** (fortissimo) marking below a note in the fifth staff.
 - **f** (forte) and **mf** markings below notes in the third staff.
 - **1** and **2** with arrows pointing to specific notes in the first staff.
 - **7-8** and **9** with arrows pointing to notes in the second staff.
 - **11**, **19**, and **29** in boxed circles, likely indicating rehearsal marks.
 - **20-30** at the end of the seventh staff.
 - **343-01020** at the bottom right of the page.

TROMBONE 4

37 45 53

37-44 45-52 53-60

61 69 77

61-68 69-76 77-82

83 84 85 86

83 84 85 86

87 92 93 94-100

87-91 92 93 94-100

101 109 117

101-108 109-116 117-124

125 126 127 128 129

125 126 ff 127 128 129

130 131-132 133 134

130 131-132 133 134

135 143 144

135-142 143 144 ff

145 146 147 148 149-150

145 146 147 148 149-150

TROMBONE 4

151

151 152 153 154

1. **ff**

155 156 157 158

2. **ff**

159 160 161 162

163 171

163-170 171-173 174 **ff**

175 176 177 178 **ff**

179 2ND X ONLY **f**

179 180 181 182

1. 2. **f**

183 184 185-186 187 **f**

189 **mf**

189 190 191 192 **mf**

193 194 195 196 **ff**

197

197 198 199 200

TROMBONE 4

201 > 202 > 203 > 204

205

205) 206 *ff* 207 208

209 *f* 210 *ff* 211 212

213 *f* 214 215 216

217-218 219-220 221-222

223

223 224 225 *f* 226

227 228 229 230 *ff*

231

231 232 *mf* 233 234

235 *CRESC.* 236 237 238

239 240 241 242