

# Suite aus dem Ballett Der Nussknacker

## I. Overture miniature

Allegro giusto

Viol. I

12 A 14

33 B 16 C Viol. I

*mf* *cresc.* *f*

59 1 5 2 *mp* *mp* *f* *pp* *cresc.*

77 *pesante* *ff*

90 D 2 *p* *mf* *mp > p* *pp*

101 E 9 Viol. I Fag. II *pp* *pp* *p cresc.*

122 F 16 G 10 Fl. picc. *mf* *cresc.* *f*

159 2 *pp* *cresc.* *ff*

172 H *sempre ff*

## II. Danses Caractéristiques

### a) Marche

Tempo di marcia vivo

Clar. I

1 *p* *p* *pp* *mf*

9 A 1 1 4 B 1 Vcllo. pizz. 2 *p* *p*

Tchaikovsky — Nutcracker Suite, Op. 71a

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Fagotto I

Musical score for Bassoon I, measures 23-85. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, *pp*, *sf*, *cresc.*, and *ff*. Rehearsal marks C, D, E, F, G, and H are present. Fingerings and articulations are indicated throughout the piece.

b) Danse de la Fée-Dragée

Musical score for Danse de la Fée-Dragée, measures 1-32. The tempo is marked *Andante non troppo*. The score includes parts for Violin I (*Viol. I pizz.*) and Celesta. Rehearsal marks A, B, and C are present. Dynamics range from *pp* to *f*. The score includes fingerings and articulations.

c) Danse russe Trepak

Tempo di trepak, molto vivace

d) Danse Arabe

Allegretto

## Fagotto I

## e) Danse Chinoise

Allegro moderato

1 2 3 4 5

*mf* *sempre stacc.*

6 7 8 9 10

11 12 13 14 15 16

**A** 17 18 19 20 21 22

*sempre mf e stacc.*

23 24 25 26 27

28 29 30 31

*cresc.* *ff*

## f) Danse des Mirlitons

Moderato assai Fl. I

Vcllo. pizz. *pp* *mf*

**A** 1 2 8 14

*C. ingl.*

**B** Fl. I. 35 6 **C** 7 **D** 1 2 3 4 5

56 6 7 8 9 9 **E** Fl. I. 5

## III. Valse des Fleurs

Tempo di Valse

*f* *sf* *sf* *f*

1 2

3 4 5 6 7 11

*dim.* *p* *Arpa-Cad.* *Arpa* *rit.* *a tempo* 20