

Clarinet I in Bb
(transposed)

Nutcracker Suite

Tschaikovsky

Tempo di marcia vivo

a) Marche

The musical score is written for Clarinet I in Bb (transposed) and is titled "Nutcracker Suite, a) Marche" by Tchaikovsky. The tempo is "Tempo di marcia vivo". The score consists of 11 staves of music, with measures numbered 9, 16, 22, 28, 36, 42, 46, 51, 57, 64, 70, 77, and 83. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *cresc.*, and *sf*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections labeled A through H. Section A starts at measure 9 and ends at measure 15. Section B starts at measure 16 and ends at measure 21. Section C starts at measure 22 and ends at measure 27. Section D starts at measure 28 and ends at measure 35. Section E starts at measure 36 and ends at measure 41. Section F starts at measure 42 and ends at measure 50. Section G starts at measure 64 and ends at measure 69. Section H starts at measure 70 and ends at measure 76. The score concludes at measure 83.

b) Danse de la Fée-Dragée tacet

Andante non troppo

2 8 9

Vln. I, pizz. Celesta

19 2 2

30 4 2

Cel. solo Flts.

44 C

p mf pp p mf pp p f

c) Danse russe Trepak

Tempo di trepak, molto vivace

11 A 3

24 B 3

36

46 C

55

63 D

71 stringendo

78

f p sf f p mf f p sf

f p p mf ff mf sf ff mf

ff mf sf ff mf ff f

f

ff ff ff

ff 3 sf

ff 3 sf

fff sempre Prestissimo

in B
Allegretto

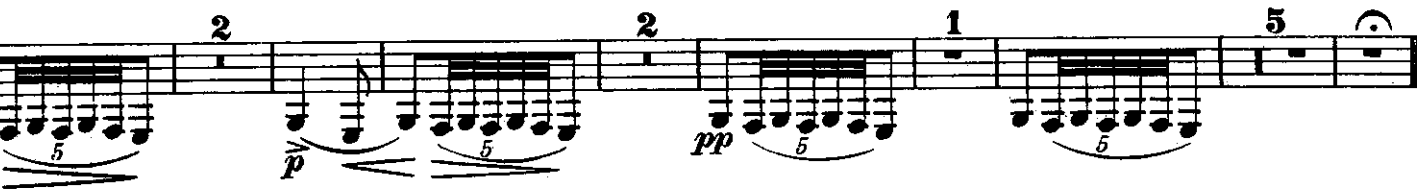
d) Danse Arabe

Vo.  *p*

14  *p*

30  *p* Viol. I *p*

63  *mp* *p*

87  *pp*

Clarinetto I

e) Danse Chinoise

in B

Allegro moderato 15

A 1

F1. I, II

 *mf*

21 

25 

29  *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai

8

14 [A] 14 [B] 3

Vc., pizz. Flt. 1 E. Hn. Flt. 1

39 Flt. 1 *f* *f* *p* (1) (4)

55 (5) (9) 9 [E] 5 Flt. 1 *f* *f*

III. Valse des Fleurs

Tempo di Valse

f *sf* *sf* *f*

11 *dim.* *p* 11 *rit.* Hp. Cadenza Hp.

32 *a tempo* 4 SOLO Hn. 1 *p*

47 *cresc.* [A] *p*

55 6 *p* *cresc.* *f*

68 [B] 3 *ff* 3 3 3

81 3 *sf* *ff* 3 3 3

97 6 Flts. 1, 2 *mf* *sf* *ff* *p*

111 *cresc.* *mf* *f* *dim.* [C] *p*