

BASS

Jazz at Lincoln Center Library - Essentially Ellington

BOJANGLES

Duke Ellington

Transcribed by Mark Lopeman

Medium Fast Swing ♩ = 182

(solo fills ad-lib)

C6 F6

C6 (no solo)

A C E7 F6 Ab7 C A7

D7 G7 C E7 F6 Ab7

C A7 D7 G7 C **B** C E7

F6 Ab7 C A7 D7 G7

C E7 F6 Ab7 C A7

D7 G7 C **C** C E7 F6 Ab7

C A7 D7 G7 C E7

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F6 Ab7 C A7 D7 G7 C

The first system of the bass line consists of eight measures. The notes are: F4, G4, A4, B4 (F6); F#4, G4, A4, B4 (Ab7); C4, D4, E4, F4 (C); G4, A4, B4, C5 (A7); D4, E4, F4, G4 (D7); A4, B4, C5, D5 (G7); E4, F4, G4, A4 (C); and B4, C5, D5, E5.

D F6 F#° C C7 C7+ F6 F#° C C7 C7+ F F#° C A7

The second system of the bass line consists of eight measures. The notes are: F4, G4, A4, B4 (F6); F#4, G4, A4, B4 (F#°); C4, D4, E4, F4 (C); G4, A4, B4, C5 (C7); D4, E4, F4, G4 (C7+); F4, G4, A4, B4 (F6); F#4, G4, A4, B4 (F#°); C4, D4, E4, F4 (C); and G4, A4, B4, C5 (A7).

D7 G7 C+7 F6 F#° C C7 C7+ F6 F#° C C7 C7+

The third system of the bass line consists of eight measures. The notes are: D4, E4, F4, G4 (D7); G4, A4, B4, C5 (G7); C4, D4, E4, F4 (C+7); F4, G4, A4, B4 (F6); F#4, G4, A4, B4 (F#°); C4, D4, E4, F4 (C); G4, A4, B4, C5 (C7); D4, E4, F4, G4 (C7+); F4, G4, A4, B4 (F6); F#4, G4, A4, B4 (F#°); C4, D4, E4, F4 (C); and G4, A4, B4, C5 (C7 C7+).

F F#° C A7 D7 G7 C **E** C E7

The fourth system of the bass line consists of eight measures. The notes are: F4, G4, A4, B4 (F); F#4, G4, A4, B4 (F#°); C4, D4, E4, F4 (C); G4, A4, B4, C5 (A7); D4, E4, F4, G4 (D7); G4, A4, B4, C5 (G7); C4, D4, E4, F4 (C); and B4, C5, D5, E5 (E). The fifth measure is a whole rest, and the sixth measure is a whole note C4. The seventh measure is a whole note E4, and the eighth measure is a whole note E7.

F6 Ab7 C A7 D7 G7

The fifth system of the bass line consists of eight measures. The notes are: F4, G4, A4, B4 (F6); F#4, G4, A4, B4 (Ab7); C4, D4, E4, F4 (C); G4, A4, B4, C5 (A7); D4, E4, F4, G4 (D7); G4, A4, B4, C5 (G7); and F4, G4, A4, B4 (F6).

C E7 F6 Ab7 C A7

The sixth system of the bass line consists of eight measures. The notes are: C4, D4, E4, F4 (C); G4, A4, B4, C5 (E7); F4, G4, A4, B4 (F6); F#4, G4, A4, B4 (Ab7); C4, D4, E4, F4 (C); and G4, A4, B4, C5 (A7).

D7 G7 C **F** C E7 F6 Ab7

The seventh system of the bass line consists of eight measures. The notes are: D4, E4, F4, G4 (D7); G4, A4, B4, C5 (G7); C4, D4, E4, F4 (C); F4, G4, A4, B4 (F); C4, D4, E4, F4 (C); G4, A4, B4, C5 (E7); F4, G4, A4, B4 (F6); and F#4, G4, A4, B4 (Ab7).

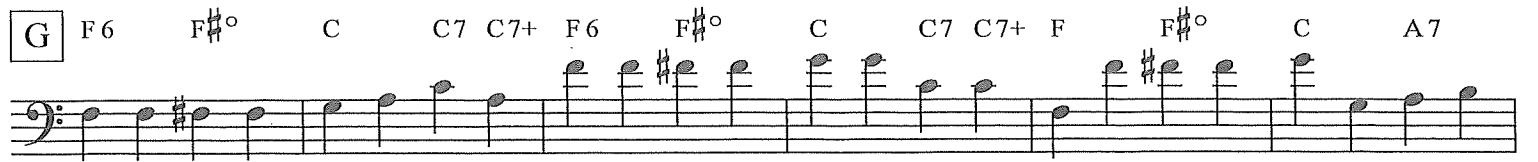
C A7 D7 G7 C E7

The eighth system of the bass line consists of eight measures. The notes are: C4, D4, E4, F4 (C); G4, A4, B4, C5 (A7); D4, E4, F4, G4 (D7); G4, A4, B4, C5 (G7); C4, D4, E4, F4 (C); and G4, A4, B4, C5 (E7).

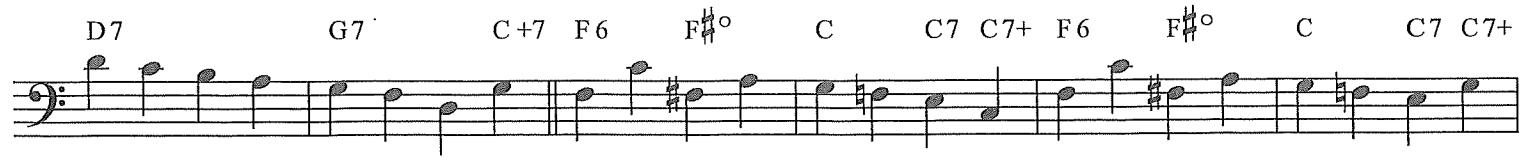
F6 Ab7 C A7 D7 G7 C G7 C C7

The ninth system of the bass line consists of eight measures. The notes are: F4, G4, A4, B4 (F6); F#4, G4, A4, B4 (Ab7); C4, D4, E4, F4 (C); G4, A4, B4, C5 (A7); D4, E4, F4, G4 (D7); G4, A4, B4, C5 (G7); C4, D4, E4, F4 (C); and G4, A4, B4, C5 (G7 C C7).

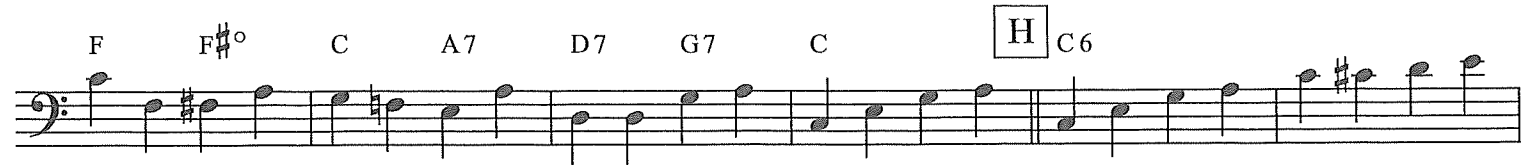
G F6 F#° C C7 C7+ F6 F#° C C7 C7+ F F#° C A7



D7 G7 C+7 F6 F#° C C7 C7+ F6 F#° C C7 C7+



F F#° C A7 D7 G7 C **H** C6



F6 C6

