

Arabian
Chinese
Russian

SUITE

tirée du Ballet

CASSE-NOISETTE

(Der Nußknacker)

PROPERTY OF
LAUSING SYMPHONY

I. Ouverture miniature facet

II. Danses Caractéristiques

a) Marche

P. Tchaikowski, op. 71a

Violoncello

start in 2

Tempo di marcia vivo

Clar. I 3

2 pizz. *p*

8 **A** 4 pizz. *mf* *p* *cresc.* **B** 1

18 pizz. *mf* 1 arco *f* *mf* *f*

25 **C** Clar. I 3 2 pizz. *p*

32 **D** 4 pizz. *mf* *p* *cresc.* *f*

41 **E** arco *mf* *f* *mf*

47 **F** 7 1 *f* *f* 1 pizz. *mf*

54 *cresc.* *f* arco 1 *f* 1

61 pizz. *mf* *cresc.* *ff* *mf* **G** 1 pizz.

68 1 arco *f* *mf* *f* *f* **H** 1 *f*

76 1 pizz. *mf* *cresc.* *f* arco

82 1 *f* 1 pizz. *mf* *cresc.* *f* arco *ff*

d) Danse Arabe

Allegretto

con sortl.

p

The musical score consists of six systems of music, each with eight measures. The measures are numbered 1 through 60. The key signature has one flat (B-flat) and the time signature is 3/8. The piece is marked 'Allegretto' and begins with 'con sortl.' and a dynamic of *p*. There are several boxed letters: 'A' above measure 21, 'B' above measure 41, and 'C' above measure 59. A handwritten note 'Ch 1 v r 2 v etc.' is written above measures 59-60. The piece concludes with dynamics *dim.*, *morendo*, and *ppppp*.

Violoncello

e) Danse Chinoise

Allegro moderato

4 senza sord.

2 pizz. mf 1 sempre pizz. mf

9 1 mf 1

16 [A] mf 1 mf

22 1 mf

28 cresc. ff

f) Danse des Mirlitons

Moderato assai

pizz.

Flute!!

p poco cresc. mf

11 p cresc. mf [A] 2

23 Clar. basso p pizz. arco flute p cresc.

38 [B] mf p p cresc. f

48 [C] Tr. I Tr. I arco [D] p 1 2 3 4 5

56 p pizz. 1 sempre pizz. p

67 [E] cresc. mf p p cresc. f