

1st Clarinet in B $\flat$  (transposed)

# Les Patineurs

Skaters' Waltz

PROPERTY OF  
DANESING SYMPHO

E. Waldteufel

Andante  
4/4

17  
N $^{\circ}$  1  
A  
S *espressivo*  
p  
tr.  
ff  
8  
pp  
rit.

27  
I. Fine  
II. ①  
p

34

43  
②

53  
cresc.

61  
I.  
II.  
p  
D.S. al Fine

65  
N $^{\circ}$  2  
B  
f

74  
I.  
II.

82  
③  
p  
2 3 4 5

90  
I.

1st Clarinet in B $\flat$  (transposed)

97 4  
 II.  
 f f

Musical staff 97-106: Treble clef, key signature of three sharps (F#, C#, G#). Measure 97 starts with a fermata over a half note G#4. A first ending bracket labeled 'II.' spans measures 97-106. A circled number '4' is above measure 97. Dynamics include *f* in measures 97 and 98.

106

Musical staff 106: Continuation of the first ending from the previous staff, ending with a fermata over a half note G#4.

114  
 N<sup>o</sup> 3  
 C  
 p *espressivo* *cresc. poco a poco*

Musical staff 114-124: Treble clef, key signature of three sharps. Measure 114 starts with a fermata over a half note G#4. A first ending bracket labeled 'C' spans measures 114-124. Dynamics include *p* *espressivo* and *cresc. poco a poco*.

124 5  
 cresc.

Musical staff 124: Continuation of the first ending from the previous staff, ending with a fermata over a half note G#4. A circled number '5' is above measure 124. Dynamics include *cresc.*

132 6  
 p *dim.* p

Musical staff 132: Treble clef, key signature of three sharps. Measure 132 starts with a fermata over a half note G#4. A first ending bracket labeled '6' spans measures 132-140. Dynamics include *p*, *dim.*, and *p*.

140  
 f p

Musical staff 140: Continuation of the first ending from the previous staff, ending with a fermata over a half note G#4. Dynamics include *f* and *p*.

148  
 f I. II.

Musical staff 148: Treble clef, key signature of three sharps. Measure 148 starts with a fermata over a half note G#4. A first ending bracket labeled 'I.' spans measures 148-154, and a second ending bracket labeled 'II.' spans measures 154-162. Dynamics include *f*.

154  
 N<sup>o</sup> 4  
 D  
 mf *amabile*

Musical staff 154-162: Treble clef, key signature of three sharps. Measure 154 starts with a fermata over a half note G#4. A first ending bracket labeled 'D' spans measures 154-162. Dynamics include *mf* *amabile*.

162  
 cresc. sf *Fine*

Musical staff 162: Continuation of the first ending from the previous staff, ending with a fermata over a half note G#4. Dynamics include *cresc.*, *sf*, and *Fine*.

168 7  
 II.  
 mf f mf f mf

Musical staff 168-176: Treble clef, key signature of three sharps. Measure 168 starts with a fermata over a half note G#4. A first ending bracket labeled 'II.' spans measures 168-176. A circled number '7' is above measure 168. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*.

176  
 f f

Musical staff 176: Continuation of the first ending from the previous staff, ending with a fermata over a half note G#4. Dynamics include *f* and *f*.

182  
 mf I. II.  
 D.S. al Fine

Musical staff 182-190: Treble clef, key signature of three sharps. Measure 182 starts with a fermata over a half note G#4. A first ending bracket labeled 'I.' spans measures 182-190, and a second ending bracket labeled 'II.' spans measures 190-198. Dynamics include *mf* and *D.S. al Fine*.

Coda **Risoluto**

186 *f*

193 *p* ⑧

206 I. II. ⑨

212

220 *cresc.* *f* *p*

225 II. ⑩ *p* *f*

234 *p* ⑪

243

257 ⑫ *ff Grandioso*

266 ⑬

275 2 3 4

281 5 6 7

MARCH OF THE TOYS

from

"Babes in Toyland"

CLARINET I IN B $\flat$

Victor Herbert.

Arr. by Otto Langey.

All<sup>o</sup> molto mod<sup>to</sup>

Solo.

First musical staff with treble clef, key signature of two sharps, and 8/8 time signature. It begins with a piano (*p*) dynamic marking.

Second musical staff, continuing the melody with a sforzando (*sfz*) marking and a piano (*p*) dynamic marking.

Third musical staff, featuring a first ending bracket labeled "1" and a first horn part labeled "1st Horn".

Fourth musical staff, continuing the melody with a piano (*p*) dynamic marking.

Fifth musical staff, featuring a second ending bracket labeled "2" and dynamic markings of piano (*p*), forte (*f*), and piano (*p*).

Sixth musical staff, featuring dynamic markings of piano (*p*), forte (*f*), sforzando (*sfz*), and piano (*p*).

Seventh musical staff, featuring a forte (*f*) dynamic marking and a second cor solo part labeled "2nd Cor. Solo".

Eighth musical staff, featuring a forte (*f*) dynamic marking and a second horn part labeled "2nd Cor. Horn." with the instruction "(In Absence of 2nd Cor. play 2nd part.)".

Ninth musical staff, featuring a piano (*p*) dynamic marking and a sforzando (*sfz*) marking.

Cor. *molto marcato*

*f* *sfz*

Cor.

*sfz*

4

2nd Cor. *f*

*sfz*

*f* *p*

*p* *cresc.*

*p* *cresc.*

*f* *sfz* *ff* *con tutta forza*

5

Grandioso. *fff* *sfz*

2nd Cor. *f*

Viola. *mf* *p* *dim.* *p*

Ob. *Solo*

*p* *dim.* *pp* *ppp*

Ob. *Solo*

Allegro deciso (Tempo di marcia)

(♩ = 104)

Ob. 1 \*

*ff*

A

*ff*

*riten.*

B Allegro vivo e deciso

SOLO

2

*ppp poco a poco cresc.*

1.

2.

*mf*

*cresc.*

*cresc.*

D

*f*

*cresc.*

1.

2.

*ff*

*cresc.*

*fff*

F

*ff*

2.

H

7

5

B $\flat$  Clarinet I

124

*ff*

134

I

Ob. 1\*

*p*

151

K

3

*p*

*cresc.*

*cresc.*

L

164

*ff*

169

M

175 (183)

N

1.

2.

191

202

O

*ffff*

212

221

P

229

237