

# II. Danses Caractéristiques

## a) Marche

Tempo di marcia vivo

The musical score consists of three staves of music in 2/4 time, marked "Tempo di marcia vivo". The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains measures 1 through 8. The second staff begins with a treble clef and a key signature of one sharp, containing measures 9 through 16. The third staff begins with a bass clef and a key signature of one sharp, containing measures 17 through 24. The score includes dynamic markings (*p*, *mf*, *mp*, *f*) and articulation marks (>). There are also triplets and a sixteenth-note figure in the third staff. Section markers A, B, and C are placed above the staves.

9 **A** *p* *mf* > *p* *mf* > *mp* *f* **B** 6

23 *f* *p* *mf* > *p* *mf* > **C**

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Corno I in F

32 **D** *mp* *f* *p* *mf* *p* *mf* *ff*

41 **E** *Fl. I, II* *marcato* *mf* *f* *mf* *f*

49 **F** *f* *sf* *f* *sf* *Cor. II*

56 *f* *ff* *f* *sf* *f* *sf*

63 **G** *Cor. II* *ff* *Viol. I* **H** *f*

74 *sf* *f* *sf* *Cor. II* *f* *ff*

81 *f* *sf* *f* *sf* *Cor. II* *ff*

b) Danse de la Fée-Dragée

*Andante non troppo* *Viol. I pizz.* *Celesta* **A** *Fag. II* *sf*

24 *sf* *sf* *sf* *sf* *sf* *sf* **B** **C** *Celesta-Solo*

c) Danse russe Trepak

*Tempo di trepak, molto vivace*

16 **A** *mf* *ff* *mf* *sf* *sf* *mf* *p* *mf* *f* *p* *sf* *f* *p* *ff* *mf* *sf* *ff*

Tchaikovsky — Nutcracker Suite, Op. 71a

Corno I in F

28 **B** 1 Cor. II **2**  
*mf* *f ff* *mf*

42 **C**  
Cor. II *mf* *ff* *f* *ff* *f* *ff*

54 *ff* *sf*

65 **D** *stringendo*  
*ff* *sf* *sempre fff*

75 *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

**Moderato assai**  
Vello. pizz. Fl. I *8*

14 **A** C. ingl. 13 **B** 3  
*mf > p*

39 Viol. I **C** 1 2 3 4 5 6  
*f* *p*

49 7 8 **D** 9 10 11 12 13 14

57 15 16 17 8 **E** 5  
*mf > p* *f*

III. Valse des Fleurs

**Tempo di Valse**

10 *mf* *mf*

*dim.* 1 13 *rit.* Arpa. *p* Arpa-Cad.