

Alto Sax

In Passing

Composed by Matt Michaels

Arranged by Russell Miller

Cha Cha Cha

$\text{♩} = 112$

4

5

2nd X Only

1.

2

1-4

6

7-8

9

10

11-13

14

15

16

17

18

19-24

25

26

27

28-37

38

39

39-41

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43

44

45

46

47

48-50

51

52

53

54-56

57

58

59

59-62

63

63-65

66

67

68

69

70

mp

mf

mp

mf

p

mf

f

mf

f

mf

f

mf

f

mp

mf

71 3 2nd X Only

71-73 74 75 76 77

p

78 79 80-82 83 84 85

86 87 88 89 90 91

mp *p*

93 1st X Only 2nd X Only

mf 92 *sfz* *f* 94 *p* 95 96 97 98

99 100 101-109 110 111

mf

112 113 114 115 8

ff

123 3rd & 4th X's Only 4 X's

mf *f* 124 125 126 127

1.2.3. 2nd & 3rd X'S 4.

128 129 *mp* *mf* 130 131 132

Detailed description: This is a musical score for Alto Saxophone in A major (three sharps). The score consists of ten staves of music. The first staff (measures 71-77) features a triplet of eighth notes (71-73) and a triplet of quarter notes (74-76), with a dynamic marking of *p*. The second staff (measures 78-85) continues with a triplet of eighth notes (80-82) and a triplet of quarter notes (83-85). The third staff (measures 86-91) includes first and second endings, with dynamics *mp* and *p*. The fourth staff (measures 92-98) has dynamics *mf*, *sfz*, *f*, and *p*, with first and second endings. The fifth staff (measures 99-111) features a long triplet of eighth notes (101-109) and a dynamic of *mf*. The sixth staff (measures 112-114) has a dynamic of *ff*. The seventh staff (measures 115-122) is a triplet of eighth notes with a dynamic of *ff*. The eighth staff (measures 123-127) is a triplet of eighth notes with dynamics *mf* and *f*. The ninth staff (measures 128-132) includes first, second, third, and fourth endings, with dynamics *mp* and *mf*.

133 6

133-138 *mp* 139 *mf* 140 141 142

mf 143 144 145 146-147 *mf* 148

3 153 3

149 150-152 153-155 *mp* 156 *mf*

157 158 159 160