

Drums

In Passing

Composed by Matt Michaels
Arranged by Russell Miller

Cha Cha Cha

♩ = 112 *2nd X Only*

The drum score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *mf*. The piece is divided into measures numbered 1 through 54. Key features include:

- Measures 1-4: A complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 3.
- Measures 5-10: A section with a first ending (1.) and second ending (2.), marked with a box containing the number 11.
- Measures 11-18: A section with a first ending (1.) and second ending (2.), marked with a box containing the number 19.
- Measures 19-26: A section with a first ending (1.) and second ending (2.), marked with a box containing the number 39.
- Measures 27-36: A section with a first ending (1.) and second ending (2.), marked with a box containing the number 39.
- Measures 37-40: A section with a first ending (1.) and second ending (2.), marked with a box containing the number 39.
- Measures 41-47: A section with a first ending (1.) and second ending (2.), marked with a box containing the number 39.
- Measures 48-54: A section with a first ending (1.) and second ending (2.), marked with a box containing the number 39.

55 56 57 58 59-61 62

2 3

63 64 65 66 67 68 69

2 2

70 71 72 73 74 75 76

71 Tpt. Solo

77 78 79 80 81 82 83 84 85 86

2 2 2 2 2

87 88 89 90 91 92

1. 2.

93 94 95 96 97 98 99 100

93 Piano Solo

101 102 103 104 105 106 107 108 109 110

2 2 2 2 2

111 112 113 114 115-121

1. 2. 115 7

4 X's

Montuno - Add Cowbell

123

122 124 125 126

1.2.3. 2 4.

127 128 129 130 131 132

133

mf 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

153

151 152 154

155 156 157 158 159 160

Detailed description: This page contains drum notation for measures 122 through 160. The notation is written on a single staff with a double bar line at the beginning. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and cowbell patterns indicated by 'x' marks. Measure numbers are placed below the staff. Boxed measure numbers 123, 133, and 153 are present. Dynamic markings include 'mf' at measure 134. Rehearsal marks are shown as double bar lines with dots. A '4.' marking is above measure 131. A '1.2.3.' marking is above measure 129. A '2' marking is above measure 125. A '2' marking is above measure 160. A fermata is placed over measure 160. A '4 X's' instruction is at the top, and 'Montuno - Add Cowbell' is the section title.