

Guitar

In Passing

Composed by Matt Michaels

Arranged by Russell Miller

Cha Cha Cha

$\text{♩} = 112$

4 5 2 1. 2 2.

1-4 5-6 7-8 9 10

mp

11

12 13 14 15

mf

19 Bm7(b5) E7(b9) Am(maj7) Am7

16 17 18 20 21

D11 D7 Dmi7 G7 Cmaj7 Gb7(#11) Fmaj7

22 23 24 25 26 27

B13 B7(#5) Bbmaj7 E7(b9) E7(b9) Am7 Am7/G F#m7(b5) B13 Em7

28 29 30 31 32 33

A7 Dmi7 G7(b9) F#7 Cmaj7 F#7(#11)

34 35 36 37 38

39 40 41 42 43-46

4

mf 47 48 49 50 51

52 53 54 55 56

57 58 59-61 62 *mp* 63

64 65 66 *mf* 67 68

69 70 *p* 71 2nd X Only 72 73

74 *p* 75 76 77 78

79 80-82 83 84 85

86 87 88 89 90 91

92 93 94 95 *p* 96 2nd X Only 97

C(MA)7 F#7(#11) Bm11(b5) E7(#9)

9

98 99 100 101-109 110 111

mf

115

8

112 113 114 115-122

ff

123 4 X's

123 124 125 126 127 128 129 130

f

1.2.3.

127 128 129 130

133

3

4.

131 132 133-135 136 137

138 139 140 141 142

mf

143 144 145 146 147

mf *f*

148 149 150 151 152

mf *mp*

Musical score for guitar, measures 153-160. The score is written in treble clef with a 4/4 time signature. Measure 153 is marked with a box containing the number 153. The piece concludes with a double bar line at the end of measure 160.

Measures 153-160:

- Measure 153: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Measure 154: Quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.
- Measure 155: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3.
- Measure 156: Quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3.
- Measure 157: Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3, eighth note C3, quarter note B2.
- Measure 158: Quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2.
- Measure 159: Quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3.
- Measure 160: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2.

Measures 157-160 include dynamic markings: *mf* (mezzo-forte) at the start of measure 157, and a hairpin crescendo leading to a forte dynamic at the end of measure 160.