

Tenor Sax II

In Passing

Composed by Matt Michaels
Arranged by Russell Miller

Cha Cha Cha

$\text{♩} = 112$

4 5 2nd X Only 1. 2

1-4 mp 6 7-8

2. 11 3

9 10 11-13 14 15 16

mf *mp* *mf*

19 6

17 18 19-24 25 26 27

p

10 39

28-37 38 40

f *mp*

41 42 43 44 45

mf

3

46 47 48-50 51 52

f

2

53 54-55 56 57 58

f

59 63 3

59-62 63-65 66 67 68 69

mp *mf*

71 3 2nd X Only

70 71-73 74 75 76 77

p

78 79 80-82 83 84 85

3

86 87 88 89 90 91

1. 2. *mp*

93 1st X Only 2nd X Only

92 94 95 96 97 98

mf sfz f p

99 100 101-109 110 111

9 1. *mf*

112 113 114 115-122

2. 115 8 *ff*

123 4 X's 3rd & 4th X's Only

124 125 126 127

mf ff

1.2.3. 2nd & 3rd X'S 4.

128 129 130 131 132

mp mf

Musical score for Tenor Sax II, measures 133-160. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. Measure 133 is marked with a box containing the number 133 and a fermata over measures 133-138. Measure 139 is marked *mp* and measure 140 is marked *mf*. Measure 141 has an accent (>) and measure 142 has a fermata. Measure 143 is marked *mf*. Measure 144 has an accent (>). Measure 145 has an accent (>). Measure 146-147 has a fermata. Measure 148 is marked *mf*. Measure 149 has an accent (>). Measure 150-152 has a fermata. Measure 153 is marked with a box containing the number 153 and a fermata over measures 153-155. Measure 156 is marked *mp* and measure 157 is marked *mf*. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata.