

Trombone II

# In Passing

Composed by Matt Michaels  
Arranged by Russell Miller

## Cha Cha Cha

$\text{♩} = 112$

4 1-4 5 *mf* 6 7 1. 2. 8 9 10 11 *mp* 12 13 14 15 16 17 18 19 9 19-27 28 29 30 31 32 *mp* 33 34-37 38 39 7 39-45 46 47 *mp* 48-52 53 54 55 *mf* 56 57 58 59 4 59-62 63 64 65 66 67

71 2nd X Only

68 69 70 72

3

73 74 75-77 78 79

8

1. 2.

80-87 88 89 90 91 92

93 1st X Only

Harmon Mute  
2nd X Only

7

94-100 101 102 103

2

104 105 106 107 108 109-110

1. 2. Open

115 8

111 112 113 114 115-122

123 4 X's  
Tacit 1st X

124 125 126

1.2.3.

3rd X Only

127 128 129 130

4. 133 4

131 132 133-136 *mp* 137 138

139 140 *mf* 141 142 143 144

145 *f* 146 147 148 *mf* 149 150 *mp*

153 151 152 *mp* 154 155

156 *mf* 157 158 159 160

Detailed description: This is a musical score for Trombone II, spanning measures 131 to 160. The score is written in bass clef with a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings such as *f*, *mp*, and *mf* are used throughout. Performance instructions include accents (>), slurs, and a 4-measure rest at the beginning of measure 133. Measure numbers 131 through 160 are printed below the staff. A box around the number 133 indicates a rehearsal mark. A 4-measure rest is shown above the staff for measures 133-136. Trills are indicated by a '3' above notes in measures 141 and 142. The score concludes with a double bar line at the end of measure 160.