

Trombone III

In Passing

Composed by Matt Michaels
Arranged by Russell Miller

Cha Cha Cha

$\text{♩} = 112$

1. 4 5 6 7

mf

2. 8 9 10 11 12

mp

13 14 15 16 17 18

19 9 19-27 mp 28 29 30 31 32

33 4 34-37 38 39 7 39-45 46 mp 47

5 48-52 53 mf 54 55

56 57 f 58 59 4 59-62

63 64 65 66 mf 67

Detailed description: This is a musical score for Trombone III, titled "Cha Cha Cha". The piece is in 4/4 time with a tempo of 112 beats per minute. The score is written on a single bass clef staff. It begins with a 4-measure rest, followed by a first ending (marked 1.) and a second ending (marked 2.). The first ending spans measures 5-7, and the second ending spans measures 8-10. The score is divided into measures 1-4, 5-7, 8-10, 11-12, 13-18, 19-27, 28-32, 33-37, 38-45, 46-47, 48-52, 53-55, 56-58, 59-62, and 63-67. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also accents and slurs throughout the piece. Measure numbers are indicated below the staff, and some measures are grouped with brackets and numbers (e.g., 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19-27, 28, 29, 30, 31, 32, 33, 34-37, 38, 39-45, 46, 47, 48-52, 53, 54, 55, 56, 57, 58, 59-62, 64, 65, 66, 67).

71 2nd X Only

68 69 70 72

73 74 75-77 78 79

80-87 88 89 90 91 92

1. 2.

93 1st X Only

Harmon Mute
2nd X Only

94-100 101 102 103

104 105 106 107 108 109-110

111 112 113 114 115-122

1. 2. Open

123 4 X's
Tacit 1st X

124 125 126

127 128 129 130

1.2.3. 3rd X Only

4. 133 4

131 132 133-136 *mp* 137 138

139 140 *mf* 141 142 143 144

145 *f* 146 147 148 *mf* 149 150 *mp*

153 151 152 *mp* 154 155

156 *mf* 157 158 159 160

Detailed description: This is a musical score for Trombone III, spanning measures 131 to 160. The score is written in bass clef with a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. A first ending bracket labeled '4.' covers measures 131-132. A second ending bracket labeled '4' covers measures 133-136. A box containing the number '133' is placed above measure 133. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also slurs and accents throughout the piece. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 160.