

Trumpet III

In Passing

Composed by Matt Michaels

Arranged by Russell Miller

Cha Cha Cha

$\text{♩} = 112$

4 5 1. 2 2. 10 *mp*

11 12 13 14 *mf* 15

19 19 16 17 18 19-37 38 *mf < f*

39 8 39-46 *mf* 47 48 49

50 51 52 53

54 55 56 57 *f* 58

59 3 63 59-61 62 *mp* 64 65

66 *mf* 67 68 69 70

71 18 1. 2. 71-88 89 90 91 92 *mp* *mf* *sfz*

93 1st X Only 7 Harmon Mute 2nd X Only 94-100 101 102 103 *f* *mf*

104 105 106 107 108

2 1. 2. Open 109-110 111 112 113 114 *mf* *ff*

115 8 123 4 X's 4th X Only 115-122 124 125 126

1.2.3. 3rd X Only 4. 127 128 129 130 131 *f*

133 132 134 135 136 *mp*

5 137 138 139 140-144

Detailed description: This is a musical score for Trumpet III, spanning measures 71 to 144. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including rests, notes, and dynamic markings. Measure 71 is marked with a box containing the number 71 and a bracket indicating a 18-measure rest. The first ending (1.) covers measures 71-88, and the second ending (2.) covers measures 89-90. Measures 91-92 are marked with dynamics *mp*, *mf*, and *sfz*. Measure 93 is marked with a box containing 93 and the instruction '1st X Only'. Measures 94-100 are marked with a box containing 94-100 and a bracket indicating a 7-measure rest. Measures 101-103 are marked with dynamics *f* and *mf*. Measures 104-108 are marked with dynamics *f* and *mf*. Measure 109 is marked with a box containing 109 and a bracket indicating a 2-measure rest. Measures 110-112 are marked with dynamics *mf* and *ff*. Measure 113 is marked with a box containing 113 and a bracket indicating a 2-measure rest. Measure 114 is marked with a box containing 114 and a bracket indicating a 2-measure rest. Measure 115 is marked with a box containing 115 and a bracket indicating an 8-measure rest. Measure 123 is marked with a box containing 123 and the instruction '4 X's 4th X Only'. Measures 124-126 are marked with dynamics *f* and *ff*. Measure 127 is marked with a box containing 127 and a bracket indicating a 3-measure rest. Measures 128-131 are marked with dynamics *f* and *ff*. Measure 133 is marked with a box containing 133 and a bracket indicating a 4-measure rest. Measures 134-136 are marked with dynamics *mp*. Measure 137 is marked with a box containing 137 and a bracket indicating a 5-measure rest. Measures 138-144 are marked with dynamics *mp* and *ff*.

Musical score for Trumpet III, measures 145-160. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of three staves. The first staff contains measures 145-152. Measure 145 has a triplet of eighth notes. Measures 146-147 are eighth notes. Measure 148-151 is a whole rest. Measure 152 is a quarter note. The second staff contains measures 153-156. Measure 153 is marked with a box containing the number 153. Measures 154-155 are eighth notes. Measure 156 is a quarter note. The third staff contains measures 157-160. Measure 157 is marked with *mf*. Measures 158-159 are eighth notes. Measure 160 is a quarter note with a fermata. Dynamics include *mf*, *f*, and *mp*. Performance markings include a triplet bracket over measures 145-147, a four-measure rest bracket over measures 148-151, and a fermata over measure 160.