

Piano

My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120

Bm₁₁ C7(SUS) Bm₁₁ C7(SUS) Bm₁₁ C7(SUS) Bm₁₁ C7(SUS)

1 2 3 4 5 6 7 8

Bm₁₁ C7(SUS) Bm₁₁ C7(SUS) Bm₁₁ C7(SUS) Bm₁₁ C7(SUS)

9 10 11 12 13 14 15 16 17

18 Bm₁₁ E¹³ Em₁₁ A¹³ Dm₁₁ G¹³(b9) CMAJ⁹ F#⁹(#11)

19 20 21 22 23 24 25

F¹³ E7(b9) Am₁₁ D⁹ G7(SUS) G¹³(b9) CMAJ⁷ Gm⁹ C¹³

26 27 28 29 30 31 32 33

34 Bm₁₁ E¹³ Em₁₁ A¹³ Dm₁₁ G¹³(b9) CMAJ⁹ F#⁹(#11)

35 36 37 38 39 40 41

F¹³ E7(b9) Am₁₁ D⁹ Ebm⁹ Ab¹³ G¹³ G/F Em₁₁(b5) A7(b9)

42 43 44 45 46 47 48 49

To Coda ⊕

Dm₁₁ G¹³ AbMAJ⁷ DbMAJ⁷ CMAJ⁷ Cm₁₁ 54 Bm₁₁ E¹³ Em₁₁

50 51 52 53 55 56

Bass Solo

A¹³ Dm₁₁ G¹³(b9) CMAJ⁹ F#⁹(#11) F¹³ E7(b9) Am₁₁

57 58 59 60 61 62 63 64

1. D⁹ G7(sus) G13(b9) CMAJ7 Gmi⁹ C13 2. Ebmi⁹ Ab13 G13 G/F Emi7(b5)

65 66 67 68 69 70 71 72

A7(b9) Dmi11 G13 AbMAJ7 DbMAJ7 CMAJ7 78 Solo Bmi11 E13

73 74 75 76 77 78 79

Emi11 A13 Dmi11 G13(b9) CMAJ⁹ F#9(#11) F13

80 81 82 83 84 85 86

1. E7(b9) Ami11 D9 G7(sus) G13(b9) CMAJ7 Gmi⁹ C13

87 88 89 90 91 92 93

2. Ebmi⁹ Ab13 G13 G/F Emi7(b5) A7(b9) Dmi11 G13 AbMAJ7 DbMAJ7

94 95 96 97 98 99 100

CMAJ7 102 16 118 19

101 102-117 118-136 137

138 Bbmi11 Bmi11 F7(#11/9) E13 Ebmi11 Emi11 Bb7(#11/9) A13 Dmi11

139 140 141 142

G13 G13(b9) CMAJ13 C#mi11 F13 E7(b9)

143 144 145 146 147

D.S. al Coda

Handwritten musical notation for guitar chords across two staves, measures 148-159. The notation includes chord symbols and measure numbers.

Staff 1 (Measures 148-153):

- Measure 148: A_{mi}^{11}
- Measure 149: D^9
- Measure 150: $G7(sus)$
- Measure 151: $G^{13}(b9)$
- Measure 152: $CMAJ^7$
- Measure 153: G_{mi}^9 and C^{13}

Staff 2 (Measures 154-159):

- Measure 154: A_{bMAJ}^7
- Measure 155: D_{bMAJ}^7 and $CMAJ^{13}$
- Measure 156: $F\#MAJ^7$ and $BMAJ^7$
- Measure 157: E_{MAJ}^7
- Measure 158: D_{MAJ}^7 and G_{MAJ}^7
- Measure 159: $C_{MAJ}^7(b5)$