

Tenor Sax I

# My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120

7  
1-7  
*mp* 8 9 10 11 12

18  
*mf* 13 14 15 16 17 *mp* 19

*Straight 8ths*  
20 21 22 23 24 25

6  
26-31 *mp* 32 *mf* 33 *mf* 35

*Straight 8ths*  
36 37 38 39 40 41 42

2  
43 44 45 46-47 *f* 48

To Coda ⊕  
49 50 51 52 53

54  
*f* 55-65 1. 4 2. 4 4 74-77

Detailed description: This is a musical score for Tenor Sax I of the piece 'My Kaye'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Jazz Waltz' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a 7-measure rest, followed by measures 8-12. The second staff contains measures 13-19. The third staff contains measures 20-25, with the instruction 'Straight 8ths' above measures 22-25. The fourth staff contains measures 26-31 (a 6-measure rest), 32, 33, and 35. The fifth staff contains measures 36-42, with 'Straight 8ths' above measures 36-37. The sixth staff contains measures 43-48, with a 2-measure rest above measures 46-47. The seventh staff contains measures 49-53, with the instruction 'To Coda' above measure 51. The eighth staff contains measures 54-77, with a first ending (1. 4 measures) and a second ending (2. 4 measures) for measures 66-69. The score includes various dynamics such as *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. Measure numbers are indicated below the notes.

78 **11** *2nd X Only* 1. 4 2.

78-88 *mp* 89 90-93 94 95

96 97 98 99 100 *mp* 101

102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 134 135

Musical score for a piano piece, measures 136-159. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into four systems of staves.

Measure 136-137: A whole rest, marked with a '2' above it. A box containing the number '138' is positioned above the staff.

Measure 139: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 140: A whole rest.

Measure 141: *fp* (fortissimo piano) to *f* (forte). Features a triplet of eighth notes.

Measure 142: *f* (forte). Features a triplet of eighth notes.

Measure 143: *sfz* (sforzando). Features a triplet of eighth notes.

Measure 144: *sfz* (sforzando). Features a triplet of eighth notes.

Measure 145: *sfz* (sforzando). Features a triplet of eighth notes.

Measure 146: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 147: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 148: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 149: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 150-151: A whole rest, marked with a '2' above it.

Measure 152: *mp* (mezzo-piano). Features a triplet of eighth notes.

Measure 153: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 154: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 155: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 156: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 157: *mf* (mezzo-forte). Features a triplet of eighth notes.

Measure 158: A whole rest.

Measure 159: A whole rest, marked with a '2' above it.

The score concludes with the instruction "D.S. al Coda" above measure 153.