

Trombone I

# My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120

8

1-8

9 *mp* 10 11 12

13 *mf* 14 15 16 17 *mp* 18 19 3

20 21 22 23 24 3 25

4

26-29 30 31 32 33

34 *mf* 35 36 37 38 39

40 3 41 42-45 46 47

*f* 48 49 50 *mp* 51 52 *mf* 53

54 1st X only

11 1. 4 2. 4 4

55-65 66-69 70-73 74-77

Detailed description: This is a musical score for Trombone I of the piece 'My Kaye'. The score is written in bass clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The piece is a 'Jazz Waltz'. The score is divided into measures, with some measures grouped together. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several first endings and a coda. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line.

**78**

2nd X Only

*mp*; 79 80 81 82

83 84 85 86-89 **102** 90-93

94-97 98-100 *mp* 101 3 103

104 105 106<sup>3</sup> 107 108 109

110 111 112 113 114 115

**118** 116 117 119 120 121

122 123 124 125 126

127 128 129 130 131

Musical notation for measures 132-137. Measure 132 features a four-measure rest. Measures 133-135 contain eighth-note patterns with slurs and accents. Measure 136 is a whole rest. Measure 137 has a half note with an accent. Dynamics include *mf*.

Musical notation for measures 138-143. Measure 138 is marked with a box containing the number 138. Measures 139-141 contain eighth-note patterns with slurs and accents. Measure 142 has a four-measure rest. Measure 143 has a four-measure rest. Dynamics include *f*.

Musical notation for measures 144-153. Measures 144-145 contain eighth-note patterns with slurs and accents. Measures 146-149 are a four-measure rest. Measures 150-152 contain eighth-note patterns with slurs and accents. Measure 153 is a whole rest. Dynamics include *sfz* and *mf*. The instruction "D.S. al Coda" is present.

Musical notation for measures 154-159. Measure 154 is a whole rest. Measures 155-157 are a three-measure rest. Measures 158-159 contain eighth-note patterns with slurs and accents. Dynamics include *mf*.