

Trombone II

My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120

8

1-8

9 *mp* 10 11 12

13 *mf* 14 15 16 17 *mp* 18 19 3

20 21 22 23 24 3 25

4

26-29 30 31 32 33

34 *mf* 4:3 35 4:3 36 37 38 39

40 3 41 42-45 46 47

To Coda ⊕

48 49 50 *mp* 51 52 53 *mf*

54 *f* 1st X only 11 1. 4 2. 4 4

55-65 66-69 70-73 74-77

Detailed description: This is a musical score for Trombone II in 3/4 time, titled 'My Kaye'. The piece is a Jazz Waltz with a tempo of 120 beats per minute. The score is written in bass clef and consists of 77 measures. It begins with a key signature of one flat (B-flat major) and a common time signature of 3/4. The score is divided into several systems. The first system (measures 1-12) features a whole rest for measures 1-8, followed by eighth and quarter notes. The second system (measures 13-19) includes a *mf* dynamic and a triplet of eighth notes in measure 19. The third system (measures 20-25) is marked 'Straight 8ths' and contains a triplet of eighth notes in measure 24. The fourth system (measures 26-33) starts with a whole rest for measures 26-29. The fifth system (measures 34-39) includes a *mf* dynamic, a 4:3 ratio, and another 'Straight 8ths' section. The sixth system (measures 40-47) features a triplet of eighth notes in measure 40 and a whole rest for measures 42-45. The seventh system (measures 48-53) includes a *mp* dynamic and a *mf* dynamic. The eighth system (measures 54-77) begins with a *f* dynamic and a first ending marked '1st X only'. It contains two first endings, each 4 measures long, and a second ending also 4 measures long. The score concludes with a Coda symbol.

78

2nd X Only

mp 79 80 81 82

83 84 85 86-89 90-93

1. 4 3 102 3 103

94-97 98-100 mp 101 3 103

104 105 106 107 108 109

110 111 3 112 113 114 115

116 117 118 3 119 120 121

122 123 124 125 126

127 128 129 130 131

Musical notation for measures 132-137. Measure 132 features a four-measure rest. Measures 133-135 contain eighth notes with accents and slurs. Measure 134 includes a triplet of eighth notes. Measure 135 includes a triplet of eighth notes. Measure 136 is a whole rest. Measure 137 is a half note with an accent.

Musical notation for measures 138-143. Measure 138 is marked with a box containing the number 138. Measures 139-140 contain eighth notes with accents and slurs. Measure 141 is a whole rest. Measure 142 features a sixteenth-note triplet with an accent and a dynamic marking of *f*. Measure 143 features a sixteenth-note triplet with an accent and a dynamic marking of *mf*.

Musical notation for measures 144-153. Measure 144 contains eighth notes with accents and slurs. Measure 145 contains eighth notes with accents and slurs. Measures 146-149 are marked with a four-measure rest. Measure 150 contains eighth notes with accents and slurs. Measure 151 is a whole note with a dynamic marking of *mf*. Measure 152 is a whole note with a dynamic marking of *mf*. Measure 153 is a whole note with a dynamic marking of *mf*. The instruction "D.S. al Coda" is written above measure 152.

Musical notation for measures 154-159. Measure 154 is a whole rest. Measures 155-157 are marked with a three-measure rest. Measure 158 contains a half note with an accent and a dynamic marking of *mf*. Measure 159 contains a half note with an accent and a dynamic marking of *mf*.