

Trumpet I

My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120 **9**

Harmon Mute

1-9 10 11 12 13 14

mf *mf*

18 7 *Open*

15 16 17 18-24 25 26 27

mp

34 ♩ 7

28 29 30 31 32 33 34-40

mf

41 42 43 44 45 46

mf

To Coda ⊕

47 48 49 50 3 51 52 53

f *mp* *mf*

54 1st X only 2nd X Only

55 56 57 58 59

f *mp*

3 **1.** 3 *Cup Mute*

60 61 62-64 65 66-68 69

2. 4

70 71 72 73 74-77

The musical score is written for a single trumpet part in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 'Jazz Waltz' with a quarter note equal to 120 beats per minute. The score is divided into measures, with some measures grouped together. Performance instructions include 'Harmon Mute' (measures 10-14), 'Open' (measures 25-27), and 'Cup Mute' (measures 66-68). Dynamics range from piano (p) to fortissimo (f). There are two first endings (1.) and one second ending (2.). A 'To Coda' symbol is present at measure 50. A 'Coda' symbol is at the end of the piece. Measure numbers 1-9, 10-14, 15-17, 18-24, 25-27, 28-30, 31-33, 34-40, 41-46, 47-50, 51-53, 54-59, 60-65, 66-68, 69, 70-73, and 74-77 are indicated.

78 12 1. 4 2. 4 3 *Open*
78-89 90-93 94-97 98-100 *mf* 101

102 3 3 3
103 104 105 106

4:3 3 3
107 108 109 110 111

3 4 4
112 113 114 115 116 117

118 3 3 3
119 120 121 122

3 3
123 124 125 126 127

3 4 4
128 129 130 131 132

3
133 134 135 136 137
mf

138

139 140 141 142 143

144 145 146-148 149 150 151 152 153

154 155 156-158 159

sfz *mf* *f*

D.S. al Coda