

Trumpet III

My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120 **9** *Harmon Mute*

1-9 10 11 12 13 14 *mf* *mf*

15 16 17 **18** 12 *Open* 30 31 32 33 *mp*

34 *mp* 35 36 37 38 39

40 41 42-45 46 47 48 *f*

49 50 51 52 53 *mp* *mf* *To Coda*

54 *1st X only* *2nd X Only* *f* 55 *mp* 56 57 58 59 60

61 62-64 65 **1.** 3 *Cup Mute* 66-68 69

2. 70 71 72 73 74-77 **4**

Detailed description: This is a musical score for Trumpet III in the key of D major (two sharps) and 3/4 time. The tempo is marked as a Jazz Waltz at 120 beats per minute. The score consists of eight staves of music. The first staff (measures 1-14) begins with a 9-measure rest, followed by notes with a Harmon Mute. Dynamics range from mezzo-forte (mf) to mezzo-forte (mf). The second staff (measures 15-33) includes a 12-measure rest and an 'Open' instruction. Dynamics include mezzo-piano (mp). The third staff (measures 34-39) starts with a 34-measure rest and continues with notes. The fourth staff (measures 40-48) features a 4-measure rest and a forte (f) dynamic. The fifth staff (measures 49-53) includes a triplet and a 'To Coda' instruction. The sixth staff (measures 54-60) has a first ending marked '1st X only' and a second ending marked '2nd X Only'. The seventh staff (measures 61-69) includes a 3-measure rest and a 'Cup Mute' instruction. The eighth staff (measures 70-77) includes a 4-measure rest. The score concludes with a double bar line.

78 12 1. 4 2. 4 3 Open mp 101

78-89 90-93 94-97 98-100

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

128 129 130 131

132 133 134 135 136 137 mf

132 133 134 135 136 137

138

139 140 141 142 143

f

144 145 146-148 149 150 151 152 153

sfz *mf*

D.S. al Coda

154 155 156-158 159

Detailed description: This musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff covers measures 138 to 143. Measure 138 is marked with a box containing the number 138. Measures 139 and 140 contain eighth-note patterns with accents. Measure 141 is a whole rest. Measure 142 features a half-note triplet with a forte (*f*) dynamic. Measure 143 continues the triplet. The second staff covers measures 144 to 153. Measures 144 and 145 have eighth-note patterns with accents and a sforzando (*sfz*) dynamic. Measure 146-148 is a whole rest with a triplet '3' above it. Measures 149 and 150 have eighth-note patterns with accents and a mezzo-forte (*mf*) dynamic. Measure 151 is a whole rest. Measures 152 and 153 are whole notes. The third staff covers measures 154 to 159. Measure 154 is a whole note with a fermata. Measure 155 is a whole note. Measure 156-158 is a whole rest with a triplet '3' above it. Measure 159 is a whole note with a fermata. The score concludes with a double bar line.