

Trumpet IV

My Kaye

Composed by Matt Michaels

Arranged by Russell Miller

Jazz Waltz ♩ = 120 **9** *Harmon Mute*

1-9 10 11 12 13 14 *mf* *mf*

15 16 17 **18** 12 *Open* 30 31 32 33 *mp*

34 *mp* 35 36 37 38 39

40 41 42-45 46 47 48 *f*

49 50 51 52 53 *mp* *mf* *To Coda*

54 1st X only 2nd X Only *f* 55 *mp* 56 57 58 59 60

61 62-64 65 66-68 69 *Cup Mute*

70 71 72 73 74-77 **4**

Detailed description: This is a musical score for Trumpet IV of the piece 'My Kaye'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 'Jazz Waltz' with a quarter note equal to 120 beats per minute. The piece is 77 measures long. The score is divided into several systems. The first system (measures 1-14) starts with a 9-measure rest, followed by notes with a 'Harmon Mute' instruction. The second system (measures 15-33) includes a 12-measure rest and an 'Open' instruction. The third system (measures 34-39) begins with a 34-measure rest. The fourth system (measures 40-48) features a 4-measure rest and a 'f' dynamic. The fifth system (measures 49-53) includes a triplet and a 'To Coda' instruction. The sixth system (measures 54-60) has a 54-measure rest and two first endings. The seventh system (measures 61-69) includes a 3-measure rest and a 'Cup Mute' instruction. The eighth system (measures 70-77) includes a 4-measure rest. Dynamics range from *mf* to *f*. The score concludes with a double bar line.

78 12 1. 4 2. 4 3 *Open*

78-89 90-93 94-97 98-100 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

128 129 130 131

132 133 134 135 136 137 *mf*

Detailed description: This is a musical score for guitar, spanning measures 78 to 137. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several systems. The first system (measures 78-101) features a 12-measure rest, followed by two 4-measure first and second endings, and a 3-measure rest labeled 'Open'. The second system (measures 102-106) contains eighth-note patterns with accents and triplets. The third system (measures 107-111) includes a 4:3 ratio and eighth-note runs. The fourth system (measures 112-117) features eighth-note patterns with accents and triplets. The fifth system (measures 118-122) contains eighth-note patterns with accents and triplets. The sixth system (measures 123-127) includes eighth-note patterns with accents and triplets. The seventh system (measures 128-131) features eighth-note patterns with accents and triplets. The eighth system (measures 132-137) contains eighth-note patterns with accents and triplets, ending with a dynamic marking of *mf*.

138

139 140 141 142 143

f

D.S. al Coda

144 145 146-148 149 150 151 152 153

sfz

mf

154 155 156-158 159