

559c

559c

As Recorded On NIGHT FLIGHT NIGHT FLIGHT

TROMBONE 2

By SAMMY NESTICO

VERY BRIGHT

Handwritten annotations and performance instructions include:

- VERY BRIGHT (at the top left)
- BITE! (at measure 29)
- mf (at measure 29)
- mp (at measure 25)
- f (at measure 41)
- mf (at measure 49)
- ALG-1000 (at the bottom left)

Rehearsal marks are circled in the score: 21, 49, and 49.

Measure numbers are indicated below the staff lines: 1-8, 9-16, 17-20, 21-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52, 53, 54, 55-56.

Tempo and dynamics markings include mp, mf, and f.

Handwritten notes include biere at measure 30.

TROMBONE 2

57 58 59 60

61 62 63 64

65 67 68

69-70 71 72

69

73 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93-96

97-106 107-114 115

116 117 118 119

120 121 122 123-130

996-1000 = W. FLIGHT

TO CODA

TROMBONE 2

BUILO

131 *mf* 132 133 134

135 *mf* 136 137 138

139 140 141 142

143 144 145 146

147 *p* 148 149 150

151-152 153 *f* 154 155

156 157 158 159

160 161 162 163

164 165 166 167

168 169 170 171

172 173 174 175

175 *GRAN ADAMA II BUILO* 177-180 D.S. AL CRODA

TROMBONE 2

CODA

181-184

185 *mf*

186

187

188

189

190

191

192

193

194

195

196

197-198

199

200

201

202

203

204 *f*

205

206

207-208

209

TROMBONE 2

210 211 212 213

214 215 216 217

218 219 220 221

222 223 224 225

226 227 228 229

230 231 232 233

234 235 236 237

238 239 240 241

242 243 244 245 246

247-248 249 250 251-253

TROMBONE 2

CRISP

259 *mp* 260 261 262

263 264 265 266

267 *mf* START TO BUILD 268 269 270

271 272 273 274

275 276 277 278

279 280 281 282

283 284 285 286

287 288 289 290 *ff* 291

292 293 294 295 296

297 298 299 300

301 302 303 304

305 306 307 308