

II. Danses Caractéristiques

① a) Marche

Tempo di marcia vivo

Clar. I 3

8 **A** 3 *mf* *p* *cresc.*

16 **B** 6 *f* *mf* *f* *p* **C** 2

29 *mf* **D** 3

36 *p* *cresc.* *f*

41 **E** 2 *mf* *f* *mf*

48 **F** *f* *f* *f* *f* *mf*

53 *cresc.* *f*

58 *f* *f* *mf*

63 *cresc.* *ff* **G** 6 *mf* *f* **H** *f* *f*

74 *f* *f* *mf*

79 *cresc.* *f* *f* *f* *mf*

85 *cresc.* *f* *ff*

(2b) Danse de la Fée-Dragée

Andante non troppo

IN 2 ^{4 Solo} pizz. *pp*

9 *p*

17 [A] div. *p* *sf* *sf* *pp* arco unis. *sf* *pp* 1

28 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* 4 [B] a punto d'arco *pp* Celesta-Solo

40 [C] *pp*

47 div. *pp* *pp* *mp*

(5c) Danse russe Trepak

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *mf*

9 *f* *p* *sf* *f* *p* *mf*

17 [A] *ff* *mf* *sf* *ff* *mf* *f*

25 *ff* *mf* *mf* *sf* *ff* *mf* *ff*

33 [B] div. *ff*

41 *sempre ff*

Violino I

49 **C** *ul.is.* **ff**

57 **sf**

64 **D** **ff** **sf**

71 *stringendo* **sempre fff**

78 **Prestissimo**

3) d) Danse Arabe

[illegible]

~~o~~ Danse Chinoise

Allegro moderato

senza sord.

pizz.

sempre pizz.

Fag. I

Violino I part for "Danse Chinoise". The score is in 2/4 time, key of B-flat major. It begins with a bassoon (Fag. I) part. The violin part starts with a pizzicato (pizz.) instruction. The tempo is Allegro moderato. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). There are also performance instructions like *senza sord.* (without mutes) and *sempre pizz.* (always pizzicato). The score is divided into measures, with measure numbers 10, 19, and 27 indicated. A section marked 'A' is present.

④

f) Danse des Mirlitons

Moderato assai

Vc. pizz.

Fl. I

arco

pizz.

Violino I part for "Danse des Mirlitons". The score is in 2/4 time, key of D major. It begins with a violin (Vc.) part. The tempo is Moderato assai. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures, with measure numbers 26, 33, 41, 53, 59, 66, and 72 indicated. Sections marked 'A', 'B', 'C', 'D', and 'E' are present.