

II. Danses Caractéristiques

① a) Marche

Tempo di marcia vivo

Clar. I *s*

Tr. I

p *mf* *f* *cresc.*

A 3 B 4 C 2 D *mf* *f* E *mf* F *f*

55 *cresc.* *f* *f* *f* *mf*

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on five staves, with measures numbered 61, 65, 74, 79, and 85. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *cresc.*, *ff*, *mf*, and *f*. Performance markings include accents, slurs, and a trill (Tr. I). A box labeled 'G' is placed above measure 65, and a box labeled 'H' is placed above measure 79. The score concludes with a double bar line and a final *ff* dynamic marking.

② b) Danse de la Fée-Dragée

Andante non troppo

4 Soli / tanto non troppo

pizz.

pp

9

17

A Celesta

arco

mf

pp

1

on string

sf

pp

28

4

B a punto d'arco

Celesta-Solo

pp

sf

pp

sf

pp

sf

pp

sf

pp

sf

pp

40

C

pp

48

8 Celesta

pizz.

f

(3) d) Danse Arabe

Allegretto
con sord.

Vc.

Clar. I

Clar. I

14 con sord.

p molto espr.

più f

pp

cresc.

25

mf

p

Fag. I

39

pp

mf

dim.

50

p

mf

dim.

p

pp

61

pp

70

10

11

12

13

14

15

16

17

78

pp

18

19

20

21

22

23

24

25

2

88

p

p

pp

dim.

morendo

ppppp

~~X~~ Danse Chinoise

Allegro moderato
senza sord.

Fag. I

pizz.

mf

1

sempre pizz.

mf

9

1

mf

1

16 **A** *mf* 1 *mf*

22 1 *mf*

28 *cresc.* *ff*

4 Danse des Mirlitons

Moderato assai *Vo. pizz.* *Fl. I* 2 *Fag. I* *arco* 8 *mf*

19 **A** *C. ingl.* 1 *Clar. basso* 7 *pizz.* *arco* *p* *p* *p*

28 *poco più f* *p* *cresc.* *mf*

35 **B** *p* *poco più f* *p* *cresc.*

41 *pizz.* *Tr. I* 4 *Tr. I* **D** *arco* *p*

52 *sempre spiccato*

58 *pizz.* *p* *arco* *p* *poco più f*

65 *p* *cresc.* *mf* **E** *p*

72 *poco più f* *p* *cresc.* *pizz.*